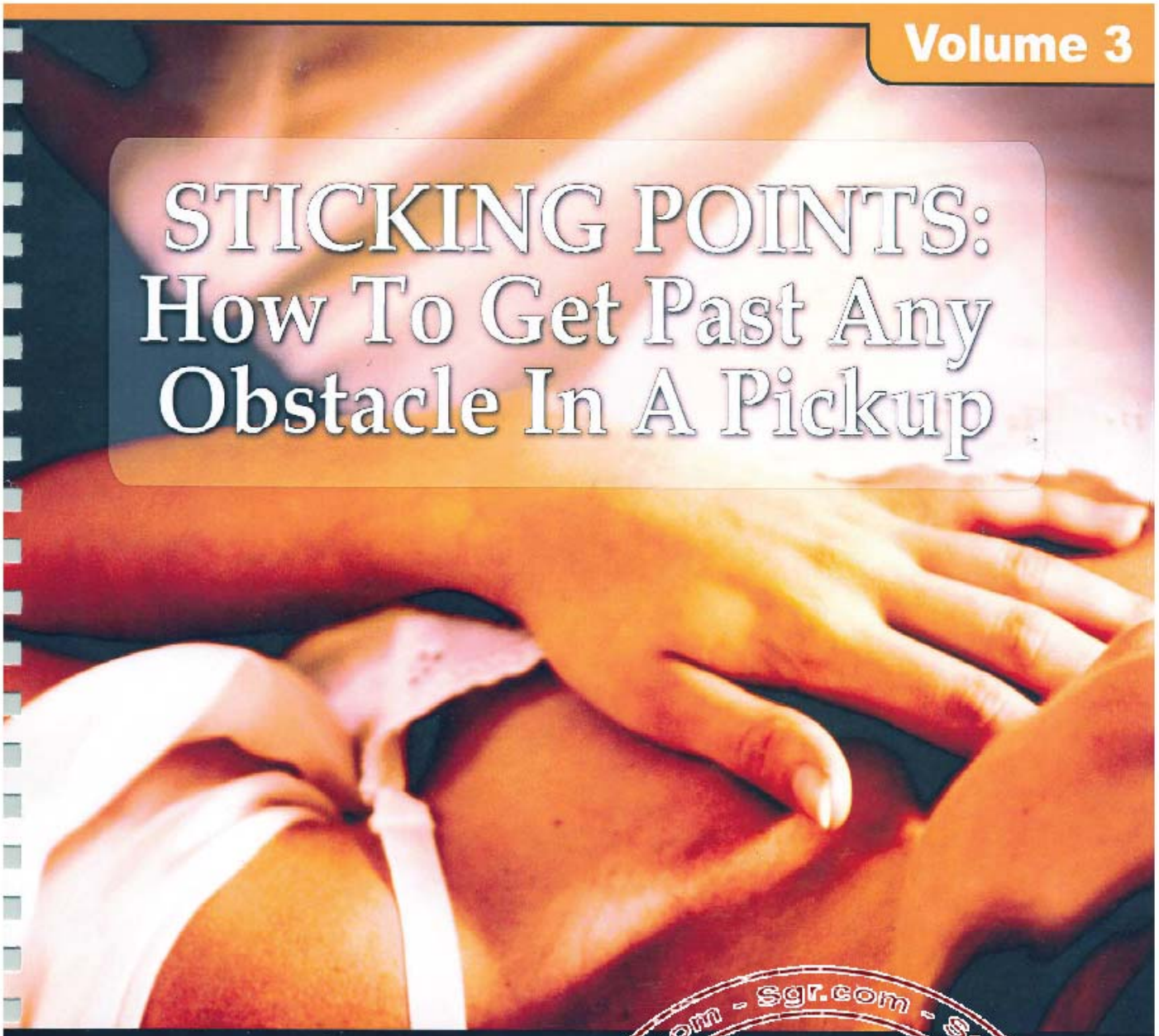
Volume 3

STICKING POINTS: How To Get Past Any Obstacle In A Pickup



The Annihilation Method

The Neil Strauss Method

SGR.COM EXCLUSIVE
sgr.com - sgr.com - sgr.com - sgr.com - sgr.com - sgr.com - sgr.com - sgr.com

Style's Archives: Book III

-Enter with caution

Style writes:

subject: SP: A Proposal--Let's Make Some Progress Here

Okay, I'm *going* to try something for the next week or so. I see a lot of people here *moving* forward *in* their games, and a lot just treading water, *asking* the same *question* over and over. Or, even worse, just gathering material and not getting *into* the field.

SO:

Take a look at your game. WHERE do you stall? What *is* your STICKING POINT? Post *it* under a NEW THREAD on the *Tactics/Techniques* board. Preface *it* with the letters SP: (Just as you preface field reports with FR:). And then myself and others on the board will post EXACTLY what you need to get past *it*. I will spend a LOT of time *doing* this *in* the next week (even sharing new tactics/techniques) on ONE *condition*. When you *receive* the *advice*, you MUST go out, use *it*, and write up a post *saying* how *it* went. If you can NOT do that, you shouldn't be here.

Now, do NOT post about *specific* HBs or sarges. Look at the BIG *picture*.

For those of you who STILL do not have a format to your approach, this *is* how I break *it* down. There are two variables *during* a sarge: What

SGR.COM EXCLUSIVE

YOU are doing and how SHE is responding.

Beyond that, there are FOUR critical moments during a sarge (where most sticking points take place) :

1. OPENER: Approaching an HB or a group.
2. RAPPORT/VALUE: Being interesting/entertaining/charming/unusual enough for them to want to keep talking to you after the opener
3. ATTRACTION/CHEMISTRY: Getting her to find you attractive (and consider you as a bf, ONS, lover, whatever)
4. CLOSING: Once you have the interest, successfully getting the #, the *, the !, etc.

So, look at your recent experiences with women, determine the one tool or thing you need to take the next step, and post your STICKING POINT. Keep your post SHORT and SIMPLE. Look at the big picture of where you are at right now, not one specific sarge where something went wrong. Let's get focused and get better!

Ability + Confidence + Energy = PUA

(Note that I am still FAR from the PUA I want to be. My journey has only just begun. I will be posting my sticking points in this thread too.)

SGR.COM EXCLUSIVE

Style writes:

Re: SP: Set Interruptions

There are two kinds of interruptions:

1. Where the CB/Obstacle/Target is talking to you. This is good. The POINT of the routine is to get INTO the set. So this is an invitation. Just drop the routine, or include the CB in it. I LOVE sets with a really alpha guy, because he'll invite me right in and we can joke around. Then I'll try to do something that will blow his mind (a magic trick if necessary), and if you win his respect or fascination, you have the group. This is NOT bad. Let them talk and invite you in. You have so much MATERIAL that you can always out-alpha them anyway. So, in this case, forget the routine, join the group, win their acceptance, and sarge your target.

2. Where the CB/Obstacle is NOT talking to you. This is bad. It means that either your routine was not powerful enough to keep the group attention, or that you didn't disarm properly and give the CD/Obstacle enough attention. Flattery will get you everywhere here if it's an obstacle or alpha male.

I do a lot of group sets, and THIS is never a problem for me. This is because I am not focused on having to STICK to my routines. If I'm in, I'm in and who cares. I'll save my routines for isolation with the target. If it's someone who wants to talk about themselves, that's cool too. I'll get the whole group in on it, and play around with the idea, pit them against each other, joke around like I'm their best friend too.

SGR.COM EXCLUSIVE

This is my metaphor for a group set: I think of everyone there as having a fire in their bellies. It is my goal to keep all those fires stoked. So if anyone's fire starts to burn out, I throw more wood on it by paying attention to them. When the fire is going again, I turn to someone else and stoke theirs. When they are all going, I am in

total control and they love me.

So look at:

A. Your performance B.

Your flexibility

Hope this helps....

Style writes:

subject: Re: SP: the long last step

Hey Fatass,

Enjoying your posts now that you are more IN the game than before--as a participant and not just an expert. Has something changed in your life? In your part of the world, I know it is a little more of a numbers game than elsewhere as far as finding women willing to close quickly. I know some people who have tactics of always getting the close fast, but for ME I want to do it in a way that the HB does NOT have buyer's remorse and wants to do it again.

Out of curiosity, are you using any of the actual ASF techniques to battle LMR? The way I see it, there are five ways to battle LMR, and you can use them all in order (I do and Mystery has)

1. Steal her frame: If you think she's getting worried, stop BEFORE HER, and say things like, "You know, I'm getting the feeling that we should pause for a moment and talk" or comment on how it's all going so fast for you.

2. The classic, that is in all the recent lay reports: Keep agreeing,

SGR.COM EXCLUSIVE

but moving forward and pacing. "You're right, I shouldn't be unbuttoning your pants right now" "Its so bad I'm making you feel so good"

3. Riker's Three Rules (do you use these? do you have a good script for them?)

4. Mystery turn-off: In bed, if she won't let you do something twice, respond casually-without anger. Turn on light, turn off music, watch a cartoon. If she asks what's up, say, "Ever since I was a kid, the idea of 'no' has been the biggest turn-off. I just lose everything. It's really no problem-we can just be friends. I don't want to." If you want, you can tell a story here about how in sixth grade a friend taught you a trick, and you went to a girl in class and said, "I bet I can make your breasts move without touching them." Then you bobbled them, and said "I lose." You got into such big trouble, the principle even hit you and then suspended you and called your parents. So you really respect boundaries now, and when a girl says no, you assume that she means no, and just shut down. It's no big deal. That's just the way you are.

Now, after this, either she will come to you and reinitiate or you can come to her. Try even being direct: if, for example, she won't take off her shirt, say, "Get on your knees...lift your arms" and just take off her shirt

If you get rejection a second time, say, "I'm an adult--either we're going to be happy, maybe even have sex, or we can play chess."
It is scary to do this, but at least in America, I've never found it not to work. Try experimenting by just turning off and rolling over when you get resistance, you'll see that she will return to you.

SGR.COM EXCLUSIVE

5.IHAVENOT USED THIS ONE YET. IT IS NEW. FROM CLIFF'S FRIEND DAVID.

Early in the relationship, he asks the HB what her rules are, he gets her to ratify that she is spontaneous, that she follows her feelings, etc. He is laying traps so that if she resists later, she is then in the position of contradicting what she has already told you. Then, when facing LMR, he will say, "Excuse me, I didn't get a copy."
HB: What?
PUA: A copy of your rules. Fax them to me and I'll decide if I want to see you again."
Then you trigger the traps you have set: "I thought you were spontaneous. I thought you did what you wanted. Were you lying to me?"
Other traps involve getting her to ratify that she's her own independent person, and not dependent on family and friends for decisions, and that you won't judge each other by past experiences with anyone else.

Finally, Fatass, from reading your email.this is my personal thought: Once you've put ALL THE WORK into a seduction, you are afraid to blow it at this late stage. So, what you need to do, maybe, is advance work before LMR to let her know what type of guy you are, so that it will be congruent when you push (in the right way!) for the close. For example, I always say (partly from Mystery, and also it is true), that "all the passionate relationships I have ever had all had one thing in common: they began passionately. My last girlfriend, who I dated for three years, and I slept together on the second date. etc etc."

Also..
.
Milton Erickson discussed a great technique for seduction. Maybe you can read about it somewhere, but basically he was a perfect gentleman, but said, "On the eighth date, I am not responsible for what I do. I am not going to be able to control myself. That's just who I am etc etc." So he wouldn't hit on the hb at all, he'd even do a small takeaway for the seventh date, then the HB knew that when she was

SGR.COM EXCLUSIVE

going to see him for the eighth date, she had already ratified that something was going to happen.

And, if you REALLY want it to happen fast, make yourself an expert in female sexuality and the female body, and let them know that!

This is long, and there's a lot of stuff here, most of which you may already be aware of. If I haven't addressed the problem directly, let me know and I'll continue. But, obviously, logic NEVER works. You already know that, so discard it. Appeal to emotions, desires, core personal values, and the reward/punishment instinct.

Style writes:

subject: Re: SP: The Target's Intelligence

This is easy, Unchaste. I find myself here sometimes. With targets that are just lame or passive thinkers and just don't respond to patterns, or can't imagine the cube, etc., YOU must change YOUR tactics if you want them. They are going to respond not to patterns or EV, but to kino, laughter, and being LED by a CONFIDENT MAN (even an asshole). Fuck ASF tactics, but remember Alpha tactics: make her your pet. Do two things instead, in addition to the C&F that you mention:

1. Be a storyteller. Tell funny, entertaining stories. Just be totally comfortable with her, and don't care what she thinks. Put her under your wing, tease her, lead her, and don't wait for or care about her responses. Talk, talk, talk, and soon she will get comfortable, and when she is talking and laughing too, take her hand and you are on your way.

SGR.COM EXCLUSIVE

2. Also have some fun interactive routines that aren't deep. Games, tricks, kino things--thumb wrestling, play wrestling, tickling, and any game you may have played in second grade.

Finally, you don't need to screen these chicks. Sounds like you can recognize them pretty quickly. If you don't want to lay them, there'snothing wrong with befriending them as a pivot and working their friends.

Hope this helps. ..though I don't feel that this is your sticking point...just a type of girl that throws you off your game, so you ej ect. . .

Style writes:

subject: Re: SP: Kino and kissing

Wzd,

I feel your pain, man. I was there. In fact, that was one of my major sticking points. It isn't anymore. I will tell you how I got over it, and I will share a bunch of my new routines here too.

A few things:

I modeled my alpha friends. Whenever they are talking to someone, I notice that they are very physical. They hit the back of their hand (lightly) against someone's chest to get their attention. They make points by a slight karate-chop (lightly!) on their arms. They are

SGR.COM EXCLUSIVE

always touching in a natural, non-groping way.

Thus, to get over this, you must make for yourself a KINO routine. In my mind, the point of kino is just to pave the way for a kiss. So to me, kino isn't just to turn her on, it's to test her responses to my touch. My new routine is something like this, as far as going from kino to kiss.

Step one: touching arm and shoulders to talk. (Don't linger.) Just being a physical guy.

Step two, touching waist. Holding her waist to guide her around corners, rocking it back and forth to make a point. When you kino, it is important not to let your hand just linger somewhere like a dead fish. Make your touches authoritative and seductive. Here, I may also let my leg brush hers etc., and see if she moves away or not.

Step three, if all signs are go, as I introduce my next routine, I'll hold both my hands out. Either she will give me her hands or I'll ask for them. I will hold her hands and see if she squeezes back or not. If she squeezes back, then I am in. I will just hold hands for a little while, and if she says anything, use the Mystery line, "This is subtext. We're not supposed to talk about."

From here, I will use one of two *closes I am using now:

1. The Style *Close (if this is someone else's, let me know). This usually happens 15-25 minutes into the sarge: As we are talking, and I'm getting DDB, I just say, "I am trying so hard NOT to kiss you right now," as if I'm trying to control myself. (Note: This is foolproof, Wzd. You can't lose, because you are not TRYING for anything.) I watch her reaction, and then go on with whatever I am

SGR.COM EXCLUSIVE

talking about. If her signs were good, then I kiss her about a minute later.

2. My Evolution Phase-Shift Routine. Wzd, you will love this one. It is what you need to do--to LILY-PAD (slowly, through yeses, escalate to where you want to go). I've shared it with people here before, so here's the short version. All the while, as you do this, talk about animals and evolution and mating and how are bodies are wired to respond to these things:

--Smell her neck
--Pull her hair from the back
--Bite the underside of her elbow (the crease where it bends)
--Bite her neck
--If she says no, turn away for five seconds, then turn back and repeat the request.
--If she doesn't bite your neck well, show her how it's done by biting her neck. --Kiss
(if appropriate)

Also, on a second meeting with an HB, if I've set the frame right, I will just ASSUME that she is my gf and take her hand. Presume that it's okay to do the things a BF or FB does with her.

Wzd, you are going to hit a breaking point, and once you see how easy kino and kissing are (I was fucking worried about it for so long), you will never have this SP again.

Talk soon. Post results, man!

SGR.COM EXCLUSIVE

Style writes:

subject: SP: When to Hold, When to Fold

As I get good at this, my goal is no longer to go out and do a lot of approaches. My goal is to go out and add a new person to my life: FB, MLTR, great friend, whatever.

In the past, my format was to do 20 minute sets, get the number or the *, and then eject.

But, by staying in a set, by instant dating (even going on two instant dates), and hanging in, there is often a chance of taking her home that night. A lot of women I got a # close with, and then moved on to the next set, probably would have come home with me if I'd stayed in and taken it to the next level. Then again, a lot would NOT have.

So, the question is this:

When I go out, is there any way to tell whether I should stay in the set, instant date, and try to bring the girl home OR whether I should move on and work another target. Are there any tests/questions for this. My concern is that I will stay in the wrong set, and find myself CB'ed at the end of the night.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: SP: using some of the more eccentric stuff

Again, this is NOT a sticking point. It is a question you have about methods and seduction. It will not make your game better to know WHOSE

methods to use. What will improve your game is figuring out WHERE you get stuck during the PROGRESS of a sarge, and ironing out that wrinkle. (Bad metaphor alert.)

Anyway, the easy answer to your question is this:
A. Only use what you are congruent with and can perform confidently.
B. The best way to be congruent and confident with material is to see it work for you.

So, for me, I don't use the Elvis script. I don't like it, though I have seen it work for others. That's fine for them, not for me. I do use other Mystery scripts, though, and love them. *See* what you are comfortable and congruent saying.

That said, the fact that he looks a certain way has NOTHING to do with the effectiveness of his scripts. The fact that he uses magic sometimes does. But I do not do magic (generally), and still use the scripts.

So, for you, scrap the Elvis script. Unlike others here, at least you TRIED it. And it didn't work for you. Cool. Do you have another opener that works? Use that one instead. If not, I can suggest one.

Yes, it does help to see others use them effectively. That's how I've learned most of my SS and Mys and other scripts. What are the other scripts that are troubling you? I'll try to help. And what is your TRUE sticking point?

SGR.COM EXCLUSIVE

Style writes:

Subject: Re: SP — Getting Attraction From SHBs

Okay, it's not attraction that *you* need. It is something BEFORE attraction.

1. You need to HOOK them. To stand out from all the other guys who are cocky and funny and good talkers. I always mention DEMONSTRATING VALUE. With a 6 or 7, your personality and sense of humor are enough value. You don't need this. With a really hot girl, then *you* have to, after the opener, blow her mind WITH:
The Cube (like *you* are doing)
Palm-Reading, Runes, HW Analysis, something similar
Some kind of cool Hyper Empiric demo if it's not too heavy

(OT: I came to realize the other day that it's not just about demonstrating value, it's also about setting yourself up as an authority on something.)

2. Are *you* negging here? Are *you* introducing challenges into your game? These things are designed for highly desired women.

3. Are *you* using beauty destroyer patterns? ("Beauty is common, but what's rare is..."). These are KEY too!

4. What about your dress? If *you* look regular, *you* will attract regular girls. Do not be afraid to stand out. If *you* want the SHBs, *you* will have to dress for SHBs. Peacock, but with taste and style. Wear jewelry and accouterments etc.

5. BE THE 10! IOW, *you* must have the attitude of a 10. Be hard to get. And at the same time, understand how hard it is for her to be so desired, because *you* can relate. It's not easy. It's lonely. I get away with saying these things, and I do not consider myself in any way to be a good looking dude.

SGR.COM EXCLUSIVE

6. I am going to write a post later entitled YOUR WING CAN GET YOU LAID. These are a lot of new ideas myself and others have been working on, and they definitely apply to SHBs and will help *you* immeasurably if *you* have a good wing.

To me, there are the key elements to add to step up your game. It will take *you* a while to internalize them, but once *you* do, *you* are going to be dangerous.

Let me know what happens!

Style writes:

subject: Re: SP: Getting chicks into desired state

Dude,

First of all, I'm impressed. You have made it THIS far. Remember when *you* were still trying to figure out openers and shit? And that wasn't even THAT long ago. This is the home stretch, CB. You've really come a long way, man, from your first posts. "Congratulate yourself."

Okay, there are three ways to get an HB turned on that come to mind:
1. With words
2. With touch
3. With your body language (that includes EC)

First step for *you* is to become more sexual. Now that *you* know your routines so well, next time *you* are delivering them on auto-pilot, EXAMINE YOURSELF. How is your EC, how is your body language, how is

SGR.COM EXCLUSIVE

your tonality, how is your state? Try to adjust yourself to become more sexual and seductive. (This is something I'm still working on myself. . .)

Next is to make sure you are doing and escalating kino. I wrote a post on this earlier in the SP thread.

Finally, are you TESTING for IOIs? You should look for three, and then phase shift.

Examples of looking for IOIs:

1. Lean back when you are talking, and see if she leans towards you.
2. When you do the CUbe or something, take her hand in yours. Squeeze her hand. Does she squeeze back or let her hand hang there limply?
3. See if she holds direct EC for longer than three seconds.
4. (learned from Badboy) At some point, slap the HB a high-five when you agree with something. Keep your hands together, and bring them down. As they reach your waist, interlock your fingers with hers. If she doesn't withdraw and locks her fingers too, you are IN.

If you are NOT getting any of these IOIs regularly, after 20 minutes of talking to a girl, then you have missed something or not demonstrated something, and you have to look at your opening and attitude.

And it IS possible to talk to much and lose the girl by NOT taking action, especially if you are entertaining with one gimmick after another. Study things now like Rio's SOI and 101 theories.

Something I did to get past this point was that, after I got the IOIs, I took on the frame that I was trying so hard to resist her charms. It's something I learned and modified from a good friend and PUA named

SGR.COM EXCLUSIVE

Sin. Telling her things like, "I'm trying SO hard NOT to kiss you right now." Or "don't look at me like that. What are you doing to me? I'm talking about something important here."

But, CB, only do these AFTER you have rapport, interest, emotional connection, etc. And be sincere and intense and serious and confident when you deliver them. If you are NOT getting positive lOIs, go back and look at your game and the way you dress, act, believe...

Finally, I do not know you well enough, but I have a feeling that you, like most of us, probably have a FUNDAMENTAL part of your self that you NEED to change to become more successful with women. I don't know what this is. My guess would be that you are not always great at calibrating other people, that you don't trust your own observations of the world enough, that you lack (on first impression) a certain sense of depth and mystery (and can come off as too average sometimes), and that you come off as needy in certain social interactions instead of confident. Am I getting warm?

Out of curiosity, who was the stronger person in your household growing up: your mother or father?

SGR.COM EXCLUSIVE

Style writes

subject: Useful Question for Approach Machines

I've sarged with a lot of guys here, and there are THREE in particular whose learning process I greatly admire:

OntheProwl

GetSomeUK

ActionMan

These guys all have something in common. They are MACHINES. They approach EVERYTHING THAT MOVES. They don't think--they just go in. They can stale out a bar, or even a whole small town, in like two hours because they've approached everything that moves. And, as soon as they hear a new tactic or technique from someone, they test it out IMMEDIATELY. And, because of this, they are ALL getting quite good at this, doing amazing things. They've all gone from staling out or getting rejected after an opener to getting *closes from very attractive women in bars. Amazing stuff.

So, my question for Devilhimself: WHAT IS YOUR PROCESS?

When you see a group of women, what is it that you think that enables you to go in so quickly without thinking. Why do you have NO FEAR? Is it that you think of it as a video game and not real, or what?

And, when you go in, do you always have the SAME opener, do you figure out which opener to use as you walk in, or do you just throw yourself in and figure out something on the spot?

More on your thought process would be interesting.

And congrats. I hear you've been rocking at this lately. Really impressive. . . .

SGR.COM EXCLUSIVE

Style writes:

subject: Storytelling (for Manifestis)

Hey, here's a quick example of how I turn something mundane into a story for the field. Like I said, I have two types of stories:

1. Stories just to amuse the group on opener AND
2. Stories to get the HB into a desired state

This is an example of an amusing story. A PUA on this board (I'll keep his identity anonymous, since this gives away personal details) was in a car crash recently. So, Nightlight 9 and I constructed this, trying to just IMAGINE how it might have happened. Notice that we did a few things to make the story worthwhile in a sarge:

1. We exaggerated for comic effect.
2. We left spaces where we interact with the HB
3. We made it seem like it JUST happened, and that's why we're telling it.
4. We tell her something about herself that she may not know in the story

ETC.

Also, note that is important HOW you tell the story. Lots of big gestures, mime things, and as you tell it, make sure she is following along and understands and is enjoying it. DRAW HER IN...

"We have to go soon and meet our friend Blane. We were in an accident with him yesterday, and he's picking up the car. We were driving along the coast, and they told us that like 95 percent of car crashes on this road are fatal to all the passengers. I can't believe we survived without a scratch. In fact, I can't believe we even let Blane drive.

You see, Blane was shot by snipers when he used to be in the army in XXX. He walks with a limp now, and can only use one of his arms. You

SGR.COM EXCLUSIVE

may have seen him: He always wears a pink cowboy hat. Anyway, when he's driving, he uses one hand. When he goes to flip on the turn signal--no hands! It's a very scary experience.

And, do you know how most people can only hold seven pieces of information in their conscious mind at one time. Yes, it's true: that's why they made phone numbers seven digits. Anyway, Blane was also shot in the head. The bullet went in one side, and they took it out the other. So now he can only hold like THREE pieces of information in his conscious mind at one time.

So he was driving along the coast. That's one thing in his mind. And all of a sudden, Eminem comes on the radio, and he loves Eminem. So he starts singing along. That's now TWO things. And we're on our way to Vodice, so he starts looking around the seat for the address of the place we're staying there. That's now THREE things.

And that's all fine, but all of a sudden there is a truck in front blocking our path, so he decided to flip on the turn signal and go around it. So now that's NO HANDS on the wheel and FOUR THINGS on his mind. So since he can only hold three things, ONE THING has to go, so he forgets to drive the car and goes right off the road into a bush.

Yeah, it was terrible. The car was literally teetering on the edge of a cliff over the sea. I guess after his experiences in the war he doesn't like bushes very much.

Anyway, we can only stay and talk for a couple more minutes. Yeah, we need to go get Blane before he tries to drive his own car again."

Anyway, it's just a regular old story. Nothing special, and nothing I'll probably use in my sarges for more than another week or two. But

SGR.COM EXCLUSIVE

that's generally the process through which I turn something mundane into something fun and engaging. Hope this is helpful.

Style writes:

subject: Re: SP: Opening Solo/Developing Rapport

Hey Alessandro,

The post that head this section isn't from me. It's from a guy named Kasanova. I just reposted it for him because it was in the wrong section. That said, LOOK at the response again. The time-constraint thing is KEY. It puts a lot of chick fears to rest. When you sit down at an HB's table, you say, "I can only stay for two minutes. I have to rejoin my friends over there." This way, she doesn't get worried when you sit and think you'll be there forever, because that'll distract from your game. Then, when you prove how fucking cool you are, she will now be worried that you WILL leave and it's her job to be interesting enough to keep you there.

Even when I'm going to a chick's house, I sometimes still say (just like a chick would to a guy sometimes), "I can only stay until 2:30. I have a lot of work to do tomorrow. So let me know when it's 2:30, because I definitely have to leave then." It does the same thing: neutralizes her ASD(he's coming over just to sleep with me), makes her have to EARN extra time, and allows you to leave at any point if you so desire.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: SP: approaching SHBs / attracting HBs

LMR is last minute resistance.

And what you do naturally is exactly what you're supposed to do: Take it away and don't really care...

I love these bedroom-game stories. THAT is being a PUA.

Being a PUA is not necessarily shagging her the first night. It's keeping the control, like you did, having her dreaming about you every night and knocking your door down begging for it. It's exercising self-control, putting the WOMAN in the GUY's frame like that. Nice, man. I have an MLTR moving to Boston, so hopefully we'll meet some day.. .

Style writes:

Subject Re: SP: Can't Do Street PUs

I generally don't do street PUs. I like the environments you work in (clubs, bars, cafes). That said, you DO realize that this SP is all in YOUR head--it isn't REALLY objectively true. That said, you do a few things:

SGR.COM EXCLUSIVE

1. Pace: Show that you are aware they're trying to get somewhere. Best done if you STEAL their frame and say that you are also trying to get somewhere. Do this with your words, and with your body language, until you attract them enough.

2. Be energetic, confident, curious. Genuine curiosity is a good opener in these situations.

3. Trust the material (as I know you do): It works. It works everywhere. I'm in LA, I use the SAME material on celebs, and it still works. It works everywhere. Just be aware of the surroundings and incorporate them into the game.

4. Fine, if they REALLY have to be somewhere, then #close on a cliffhanger and continue later. Do the attract at the first meeting.

5. There ARE specific street openers that WILL work, even on HBs going in the opposite direction. It's all about YOUR delivery. All those things you mention (Elvis, esp), they DO work in a casual environment if you EXPECT them to work. Maybe you just have to come in initially more casual, under the radar. Pace, and then lead.

Don't have much time right now, but I hope this helps a little. Let me know if you need more, or openers for specific situations. There are a few that I love...

SGR.COM EXCLUSIVE

Style writes:

subject: Re: SP: Getting them into desired state

Okay, ColorfulBull. I've been thinking about you. And here are my thoughts:

You have a hunger for knowledge, and you are putting in the work. I

like that. There is, however, something I am worried about. I think that YOU feel that you need to put all the material together in your head before you go out and do this. You need to know all the good routines and stories, all the moves to make at the right time, etc etc. But, trust me here, I've met a lot of people from this board. And a lot of them are GREAT SEDUCTIONISTS IN THEIR OWN HEADS. However, they can't do shit in the real world. They just KNOW what to do, but they don't JUST DO. See what I'm getting at?

So, if you really want to learn, learn ONE PIECE AT A TIME. Tell yourself that today you will go out and test an opener. Do it dozens of times until you have it down. The next day, tell yourself that you'll learn a game or a pattern or a story. Then, go out and use your opener and add the game/gimmick/story. As you do these things, you'll find that YOUR OWN NATURAL GAME will come out. You'll find your own routines, your own stories, your own quirks that make you attractive. And soon you'll develop YOUR OWN GAME, and you won't need anyone else's routines or stories.

Now, on to your question. There are four kinds of stories that I tell to get them into desired state...

1. Stories that encourage and bring out the attributes that I want them to have. In other words, stories about living in the moment, about living for your bliss, about not being controlled by others expectations, about doing things for the now, about how we are only alive for such a short time and any time you are thinking about the future or the past, you are wasting the present.

2. Also, stories about something that I was doing, told very passionately. Listen, if you are a computer programmer, you CAN talk about CODE and get laid. You just MUST speak about it with excitement

SGR.COM EXCLUSIVE

and passion and enthusiasm and confidence. Try it: talk about repairing a doorknob, and just hold court. Just talk and talk and talk, with total energy, excitement, seriousness, and passion, and KNOW that she is listening and enjoying it. You'll see her just trance out and go DDB, because she'll just start watching your lips move and think about wanting to kiss you.

1. Sexual stories, about something I did or a friend did. Here's one from a friend: I was with a gf in Paris, and we went to a sex show for fun. And the two people on stage were just so boring and not into it. We were thinking how WE were so much sexier. So we had an idea. My gf asked the manager if it was okay if WE went up on stage. We gave someone our camera, and went up on stage, and totally gave this live sex show in front of all these people. I still can't believe we did it, but I have the photos. I like being with people like that, where together you bring out each other's adventurous side and even surprise yourself with what you're capable of. (This is the short version of the story, but as I tell it, I make sure she can really imagine it, and I leave the RIGHT parts vague so that she can fill it in with her own imagination and experience.)

4. These are my favorites lately: metaphorical stories that make a point at the end. Mystery's Ant Farm story is like that. Usually, there will be a specific reason why I tell one of these, at a specific time. Like 100 Percent Perfect Girl or the Milan Kundera story.

Does this help?

SGR.COM EXCLUSIVE

Style writes:

subject: Ending SP Threads Now

I'm going to stop answering SP questions in about an hour. It's been a lot of fun though. I'm taking off to visit a favorite MLTR for a couple days. After that, I'm going back in the field to improve myself and work on my own sticking points. I'm still far from where I want to be.

Has this been helpful? Has the information been specific enough? It's hard to tell for me. So much of this has become SO internalized, that often when I look at what I wrote, it seems so OBVIOUS, like truisms. So I hope this has been useful to some. If it has, let me know here, and I'll come back and do this every now and then. It will be fun to see how people have gotten past their OLD sticking point and reached a new one (like that whole carrot in the ass dilemma) .

As for me, I'm still far from where I want to be. Most of the PUAs--the greats--are still not happy a lot. They're often lonely and unfulfilled. And this is because PU'ing is still NOT natural to them: it's something they do. It's not who they are. It's still putting on a game face and getting to work. And every time that girl leaves their house, there they are, right back at square one again. I want to make this natural for me. I want it to be part of who I am. That is what I'm working on for myself now. The better I get, the more loathe I am sometimes to go out and do it, because it is a long journey from opener to bedroom and I have to be in the mood. I want that MOOD to be what I am.

So, before I leave:

HERE ARE SOME NOTES I'VE MADE FOR MYSELF AFTER THE PAST FEW MONTHS--SELF-CRITICISMS AND POINTS TO WORK ON. THEY MAY BE HELPFUL FOR OTHERS. (You'll see that some SPs that I've gotten past are similar to those above) :

SGR.COM EXCLUSIVE

Select a definite target, and stick to that decision. Don't just keep bouncing around between HBs indecisively because they seem easier or more into me.

Find a way to be incongruent: in other words, show an OPPOSITE side of myself to create depth.

When I get insecure, respond by slowing down (instead of speeding up)

Put out more sexual energy. Don't hold it back. Intensify it! Slow down speech and movements to phase shift.

Understand that a woman WANTS sex

Set the frame clearly in the first five minutes, with strong SOI.

KINO, KINO, KINO. AND KINO WITH AUTHORITY

Work fast: do not give her a lot of time to think or find another BF

Work more on push-pull and challenges

When you start to get physical attention, don't give in: still play hard to get.

Know that women want to be dominated. Do it. Suck her into your world and your reality, and make it be natural for her to be there--so long as she follows your rules.

More intense eye contact and, when ready, glances at her lips etc.

SGR.COM EXCLUSIVE

Do not be surprised or falter when you realize that the game has worked, that an HB 10 wants YOU!

Trust the game and routine to work, in all situations

Calibrate your game to the target more

Do not feel obligated to USE game when it's not necessary

Be congruent with whatever I say, and to only say what I'm congruent with. This also means being congruent with my incongruencies.

Do not go quiet when thinking of the next piece of a routine. But, at the same time, do not be afraid to let things go quiet to build up tension.

Let your mantra be: I Deserve the Best of Everything

OVer and Out...

SGR.COM EXCLUSIVE

Style writes:

subject: Question for Treswww

Catching up on old posts. Read one of yours and had questions. Don't know if they were answered in the old thread:

1. I LOVE the stars pattern. Could you write it out in full? It sounds like a classic, and I think it would segue nicely into another stars routine I heard. I'll post it too after yours!

2. Okay, I give up. How do you escape from the sharks? Something to do with switching around the letters?

3. Okay, I give up on the shovel and the dirty thing too.

I may not use these *in* my sarges, but they are fun. Here are some more: http://sanantonio.us.mensa.org/puzzle.shtml

Style writes:

subject: AST: Photos

Hey David,

Did you ever make it to LA? Anyway, an observation. An on-and-off older-woman ex-stripper FB of *mine* just left. And it was funny, because we went out tonight, then she drove me back to my place. I knew she wanted to come up, so I just asked. She said she had to work early *in* the morning. I just said, "Aw, come on" (not very pua, I know), and she goes, "Well, I do have to go to the bathroom." I found it interesting that she still needed an EXCUSE to come up, and had to MANUFACTURE one herself.

Hope to see you soon. Always enjoy talking with you!

SGR.COM EXCLUSIVE

Style writes:

subject: Re: FR: *closed a 10 ! (long but good info)

Nice FR, dude. I MUST learn your dancefloor skills.

Anyway, I may be getting to this too late. But, to follow up, you must ACT FAST. See her SOON. (Should have done it the next day.) She IS a player. She KNEW what she wanted the whole time. She just threw up a bunch of roadblocks and tests, which you passed thanks to your ASF skills. So, what you SHOULD DO (or hopefully have done already) is seen her again RIGHT AWAY. And when you see her again, you must just PRESUME and ACT AS IF she IS your girlfriend. IOW, as soon as you see her, put your arm around her, hold her hand, whatever. I may get flamed for this, but I only discovered this when an HB recently did it for me: But, you can even GIVE her a little something (in a non-supplicating way--I'll post a LR that this got for me recently). BUT, at the same time, with this girl, you must be prepared to PUNISH. This means: to TAKE AWAY your attention whenever she misbehaves or won't do something. To just go cold and turn away. Trust me, she will ALWAYS work to get your attention back. Do it two or three times, if necessary. (Check out also the post to Fatass in techniques on sPsticking points--for LMR techniques, which you'll definitely need with this girl.)

You must, here, strike while the iron is hot, otherwise you're going to have to work this allover again from scratch.

Post an update!

SGR.COM EXCLUSIVE

Style writes:

subject: Training Pivots

I've been thinking lately. Sure, it's fun sarging with a group of ten ASF'ers. But why not UP the game a little. And instead train a woman to be my PIVOT. After all, when you are WITH an HB, there is ZERO resistance to opening sets and LOTS of social proof. Plus, she can talk you up to other women. I don't know why I wasn't doing this before. Or why anybody else here isn't with their female friends.

So, on Friday night, I am going to a party with LOTS of total L.A. wanna-bes. I am taking a girl I sarged in Vegas who is gorgeous in a cheesy way: big fake breasts wanna-be actress. She's just not too bright and lots of drama, so I told her today that we would be each other's pivots. Then I explained that all of my gfs were in other cities, and I needed an la gf. So she'd help me find an LA gf, and I'd help her find a BF. We agreed.. Now, I need to TRAIN her. What do I do? What do I tell her? What are good NON-LYING (but also NON-SEXUAL) openers to use in these

cases? What other ASF techniques can she use to help me here?

I mean, yes, I can just go sarge normally with her. However, this is an art. There are RULES for winging, and ways you can use your wing to get yourself laid.. And I'm sure there is a VERY efficient way to work with a pivot. Ways SHE can open sets for me (and me for her) .

Need ideas fast.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: LA Girls are confusing the shit outta me!

In addition to FinalD's excellent advice, here is my thought. And this advice is specific to cities like LA. The problem, IMHO, is this: You are using the NEW GUY IN TOWN approach. Now, actresses and models etc. in LA are very busy: they are obsessed with their career and their phone rings off the hook. People are offering to take them to great parties every night. Plus, they are working hard trying to make money for ridiculous rent and food costs and head shots and whatever else.

So, the point is this: the "I'm the new guy in town, please show me around" approach will NOT work. YOU need to come from a position of SUPERIORITY. You must, more than ever here, "be excellent." This means that you need to VARY your whole routine, your whole game. You need to give her a REASON to WANT to call you. And if you are sarging SHBs, you will NEED to add beauty-destroyer routines to your game.

You must also STEAL THEIR FRAME. You MUST "BE THE 10." In high demand. You just moved to LA, you already know so many amazing people here, you are having the best time. Maybe, since she has qualified herself to you, you will have time for her.

And, on a side note, you are TOO EASY to diss. A chick should not be able to get away with not calling back or giving you the wrong phone number. You must ALWAYS call a chick on her bullshit. Never in an angry way (at least that's not my style). And MAYBE give her a second chance. But NEVER EVER give her a third chance. Have rules, tell them to her, and stick to them.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: Training Pivots

Great advice, Cantactus. I know you're experienced in this sort of thing...

Here's the upshot of the night: I got two *closes, but they both could have been !closes. However, my own pivot CB'ed me.

She was good for social proof when we went out. I just opened all the sets myself: very easy. And I knew I had an 101 when an HB asked if Pivot was my GF or if Pivot would mind if she sat with us etc. I also used Badboy's babysitting routine--asking mixed groups to babysit her while I went to the bathroom. Was gold. So easy, plus the guys loved me for it. But, sadly, whenever I returned, Pivot would just be sitting there looking hot and stupid, not really opening up the group.

Anyway, the problems were:

1. Pivot was NOT bright. She couldn't hold her own very well in a conversation.

2. When I isolated, Pivot would follow uw. Useless. I need to train a NEW Pivot on EVERY aspect of the game.

3. This is where it REALLY fucked up: logistics. I was Pivot's ride. So Kiss close #1 left the club with us, but she had to drive me to my car because I had to take Pivot home first. It was too complicated. I was IN, but couldn't work the logistics--getting my car, taking pivot home first, etc. Anyway, as I'm sitting in the car with Pivot, and Kiss close #1 is making a fucking booty call. She wouldn't have had to make that if Pivot was NOT there. In retrospect, maybe I could have finessed this situation. But in the moment, once she realized Pivot was coming with too, it was over in her mind.

4. Kiss close #2 met us at a small after-hours party. She was drunk and with a guy she'd been flirting with all night. However, she said she didn't like him and wanted me to drive her home in her car. Dude, this was SO on. She was talking about how much she liked to fuck (hot older fake

SGR.COM EXCLUSIVE

breasted thin blonde). She also did a super-sexy thing: we were biting each other's necks. I still have a bruise this morning. Then she goes, "Do you know what else I love to do?" And she takes two fingers, spread-eagled, and rotates them 180 degrees in my mouth, and then rubs the top of my palette. (I must steal this move.). I tried to work the logistics of the cars, because I was still with Pivot and had to drop her home (in opposite direction first), but it was just too complicated and kiss close #2 ended up having other guy drive her. I hated losing to an AFC who just got lucky; in retrospect, I should have blown him out. I talked to the blonde the next day, who said that the guy drove home afterward and didn't stay. Whatever.

In retrospect, the Pivot was a fucking CB. (She kept chasing after celebs too, like guys from 90210 and American Pie who were at this club.) Next time, we have to travel independently of each other. Also, needs to be a brighter HB for sure. That said, opening was a piece of cake with her, but after that she couldn't hold her own.

I want to explore more training a pivot. I think babysitting intro, accomplishment intro/Nightlight9 "desired guy" speech, etc would really be gold, especially in LA.

Style writes:

subject: HBs who won't * in public

Was with a girl yesterday in a bar, getting all the IOIs, and went in for the kiss. She wouldn't do it. But NOT because she wasn't attracted. She said she didn't kiss in public. But she said she would come over tomorrow to my house, bring a picnic, bring a movie ("requiem for a dream" I think, though it's pretty bleak), etc. So it is ON, BUT it made me think about the whole MO.

SGR.COM EXCLUSIVE

In other words, my club MO is to go for *close, then try to instant date or, if not, get the #. There is the whole 20-minute from meet-to-kiss routine. That's what I'm working. BUT, some HBs will NOT kiss in public, even in a dark corner or sofa.

So, it's making me think that maybe some HBs I ejected were actually interested. Just NOT in public. And it would have been a matter of getting to a car or a house.

So, first, I'm wondering: Is the whole "go for the kiss" MO not feasible with some girls. And, at some point in the sarge, should a question be asked about their views of public displays of affection. IOW, she may not be willing to * you in the club, but she might be willing to somewhere else. This should be screened.

CUrious to hear others' thoughts and experiences...

Style writes:

subject: Re: My First Kiss close! But didn't #

close. . . dammi t !

Nice shit, man. You are COMING ALONG. This is textbook. UNTIL...you get the HB all hot for you and DON'T follow through. But this is all good. Part of the learning process. You should have ISOLATED and really *closed her. For next time. Also, find out her car and living situation so you can see if a ONS was possible. She wanted you, man. You did your work and it WORKED. Now reap the rewards fully next time!

SGR.COM EXCLUSIVE

As for the MTV chick, cocky/funny doesn't work on her. So, you try another tactic. Instead, you be MORE INTERESTING than her. You tell her ABOUT HERSELF instead of joking around about YOURSELF. Cold-reading type stuff would have worked well here.

Style writes:

subject: Re: Negging HBs by giving them nicknames

Recently I went out, I met two HBs named Kelly. So I named one Kelly 1 and the target Kelly 2. She said she knew another Kelly 2 and didn't like her, so I made her Kelly 3 instead. Since then, when I meet an HB, and she gives me her name, say, Sara. I tell her I already know two Saras, so she is Sara 3. (Naturally she's jokingly upset about being a lowly Sara 3.) Then I call her that all night. And if she's good I promote her to Sara 2 and then Sara 1. If bad, I demote her to Sara 4. Fun and effective reward/punishment game.

I like your "Pony" game too. Nicknames rock for PU purposes. Creates private jokes: a good thing!

SGR.COM EXCLUSIVE

Style writes:

Subject: New Tactics From Croatia

Just got back home from Croatia. We all had a blast, and got to know each other very well. Beautiful seaside, beautiful girls, beautiful country. My thought is that if you want to meet women, barging with

eight/nine guys is too much. But if you want to LEARN a lot, it's great, especially with debriefmgs every night. After writing this post, I will create a Croatia album with photos from the trip and write a FR of what may have been one of my most memorable closes ever (simply because the HBs did not speak a word of English and were with their parents, but would sneak away to become Nightlight9 and my girlfriends for 1.5 hours every night). Overall, I didn't feel like my success or performance there was great, but I had a great time and finally got to meet the cool, crazy Croatian posse on this board.

Anyway, here are some of the new lines, techniques, and tactics we developed. Badboy, Vision, and others, feel free to add any missing ones or elaborate on anything posted here.

NOTE: Just because a line is posted here doesn't mean I recommend it. Some I thought were highly effective, others just fun, and a few just plain silly.

The Vision I-Don't-Like- Y ou Opener: This one is GENIUS. A married woman told it to Vision at a bar. Approach HB, say "I just want to tell you that I don't really like you at all." Then walk away. She is guaranteed to think about you, and feel all sorts of emotions. If she doesn't approach you later to ask what's up, re-approach her. Say: "Don't think about it too much. I was just kidding." [Get Some used a version of this that goes: "My friends all think you're breathtaking, but I just wanted to tell you that I don't like you very much at all." From here, you can have her name three qualities that would convince you to like her.]

The Vision Get Leid Opener: Vision used this in combination with the above. It is also a variation of the Mys cowboy-hat opener. He wore a gaudy Hawaiian lei. He walks up to an HB, tells her he wants to see what she looks like in it, then pauses and looks at her. Finally, he says "00-00" or "mm-rnmm, I don't like it" gently, and takes it back. GREAT NEG! [Vision then segues this into the above opener by asking afterwards something like, "is it okay if people here tell each other what they think of them... for example, I don't like you very much." Then if they get mad, say, "It was just an example.. It wasn't about you...sheesh"]

SGR.COM EXCLUSIVE

The Compliment-Neg Opener:

PUA: You look like [mediocre or semi-attractive celebrity].

HB: That's not a compliment!/Is that an insult?

PUA: Oh, what, you think you're better than her?

The NIGHTLIGHT9/Style Get-Inside-the-Shield Opener: "I noticed that when my mend came over here to get his drink, he wasn't even trying to pick you up, and you cut him down. You're just like myoid girlmend. She had the best cut-downs for other guys who would approach her in bars. Mind if I watch you work for a while--I'll feed you some of her best disses and lines." (still a work in progress)

The Nightlight9 Statement of Attitude: This worked very well overseas, not sure how it will in the States. But at some point in convo, say, "I don't care what other people think of me. I just don't give a fuck." It's impt to say fuck here. Usually the HB will go DDB for a sec and then agree with you (no matter how uptight she is), which is great because you can use it later to fight LMR etc.

I personally don't like this opener, but EI Kabiljo and Atilla enjoyed using the "Do you like guys with short hair or long hair" opener since Atilla's was shaved and EI Kabiljo's wasn't.

Get Some UK Hypno-Fluff: If she asks where you are trom, he sometimes answers, "I come trom the place in your mind where you're the most suggestible." (Note: usually I don't say this, but use it as a quote, talking about my "unusual" triend who always has an original answer for everything.)

In addition to IOIs, we invented IODs (indicators of disinterest, like when an HB Get Some is sarging jumps in her boymends lap); IOPs (indicators of prostitution); IOFs (indicators of fear, as when Get Some and Atilla are chasing a group of teenagers trom behind while Vision screeches in tront of them in his car. The HB s respond here by shrieking and scattering)

SGR.COM EXCLUSIVE

Style Every-Other-Guy-in-the-Club Destroyer: Just when she is loving you the most (or even better, before a takeaway), say, "I will tell you what. I will personally introduce you to any guy here. Just pick one. And I can promise you that you will not fmd one as fun or interesting as us." Then have her look around the club with you at all the boring people. (I sometimes preface or follow this by talking about a female fiiend of mine who goes out, sees a cute guy, works up the guts all night to talk to him, and when she fmally does finds out he's totally boring.)

Girlfiiend Presumption: This was almost ESSENTIAL in Croatia. I wonder how it works here. Basically, before phase shifting, you just tell her that she is going to be your Croatian (or whatever) girlfriend. There are many ways to do this. You can do the Juggler girlfiiend test. Or, even better, write out a contract (see below). If your friends come in the set, introduce the girl by saying, "This is Ivana. Get used to her. You'll
be seeing a lot of her. "

The Girlfiiend Contract: When she does positive things, tell her that she could almost be your girlfiiend, which is a very prestigious honor. But she has to fill out an application first, and you will get back to her in five to ten business days. Then take a piece of paper and make entries for whatever you want. This is what I used: "Name" "Age" "Occupation" "Place of Birth" "IQ" "Favorite Meal to Cook" "Distinguishing Marks" "Brief Description of Bedroom Furniture" "Childhood Trauma: Yes/No" "Girlfiiend Test: PasslFail" Then, when she asks what the Girlfiiend Test is, you give her Juggler's girlfriend test, then circle pass or fail, and tally the results. (Note: I am sure that we can come up with the perfect girlfiiend contract. Let's work on this.)

The Foreign Phrasebook: When traveling (especially off the beaten track), get phrases like "Are you hitting on me?" and "I don't think this relationship is working out," and "How are you?...I am fucking good" translated into the language. A big hit, ifused in moderation. Vision, can you suggest other USEFUL phrases. (I phased out the overly obscene phrases, because they are enjoyed, but they can disqualify you too.) Afterward, you can have the set or target write down other phrases for you to learn. They love this too.

SGR.COM EXCLUSIVE

The Badboy High-Five Kino Test: At some point, slap the HB a high-five when you agree with something.
Keep your hands together, and bring them down. As they reach your waist, interlock your fingers with hers.

If she doesn't withdraw and locks her fmgers too, you are IN.

The EI Kabiljo IOI: Press your boner against a girl. If she doesn't pull away, you can kiss her. If you are already kissing her, you can go much further. (This was related to us by EI Kabiljo in all seriousness after his, um, Bloody-Mary !cIose.)

The Two-Set Isolation: Whenever Badboy and EI Kabiljo sarged a two-set, as they broke off into two separate conversations, they would slowly move their bodies around to the outside on opposite sides. This way, in order to keep talking to them, the two HBs now have to move apart and turn their BACKS to each other. Perfect, because now they can't see each other and it's easier to get kino and *cIose.

The Nightlight9 confusion # close: "I will give you my cousin's numberooand if you call him, he will call
my mom...and my mom will call my friendoo.he'll call me...and then I'll email
you."

The Badboy Car Crash Story: HB s loved this, used early on just to convey personality and make them enjoy our company. It's long and I'm tired of typing, so remind me and I'll post it later.

The Nightlight9 Beauty Is Common Joke Addendum: During this routine, or just while discussing Hollywood, you can add "When you go out with girls in LA, you have to take them to the doctor first to find out which parts are real... They put her through a machine, and you get a print-out at the end."

SGR.COM EXCLUSIVE

Get Some's 3 Rules: These are to be said to an HB to eliminate LMR.

I. IfI go down on you, you must go down on me. It's only fair.

2. First I will go slow, and then I will go fast.

3. If you want, I will give you money for a cab ride home afterwards.

(Note: Someone asked about Riker's three rules, and I said that these were the rules as a joke. Get Some UK took them seriously and ACTUALLY said them to a girl he was making out with. So they've been field tested..and they don't work.)

Badboy BF Destroyer: If she is with friends and talks about her boyfriend's bed or room or car or whatever, ask her friend, "Have you ever been there?" Ifno, then ask, "Do you want to?" Most of the time, friend will say "no," because to say "yes" means that she is jealous and wants to steal the boyfriend. The result is instant PEER DISAPPROVAL of the boymend. Badboy developed this while sarging (and #closing) Miss Universe-Croatia and asking about her ideal vacation spot. She said, "My boyfriend's bedroom." Badboy, you should write up the whole sarge!

New neg: "I bet you have a real cute side somewhere. You just don't show it."

Another neg: When she responds to something, say, "Oh, so you're one of THOSE.." (Afterwards, you can say "now I see what I'm dealing with. ") If she resists this neg, use the Nightlight9 line: "Oh, so then you are one of those people who don't like to be categorized."

Badboy Underwear Saliva-Anchoring: If you can get a pair of her panties, lick them. This way, her private parts are anchored to respond to and feel comfort with your saliva. (Um, for slower people reading, this is a joke.)

Badboy Stars Cold-Reading Isolation routine: Badboy can describe this in more detail, but he took a HB down to the beach to read her stars. He has her close her eyes, and point to a random star. Then he says what constellation the star is in, and what it says about her. Basically a bunch ofBS and a way to get to kiss her. How does the rest of this go, Badboy?

Badboy Whisper *Close: "I'd like to whisper a secret in your lips." (Can preface it with an interrupt like "I'm tired of talking to you.")

SGR.COM EXCLUSIVE

Style Ring Finger Pattern Thumb Anchor: I have two thin rings on my right thumb. When I do the ring pattern, I discuss how the thumb represents individuality, thinking for yourself, spontaneity, not being affected by what family/fTiends think, natural woman, etc. Then, later, I do the Mystery "are you a thief' line and give her one of the thumb rings. First I put it on her left hand. Then I move it to her right hand and say, "That's better. This way we match." Then I hold my hand up to hers so that my thumb is over hers. It is awesome, because whenever she looks at the ring after she leaves, she feels that connection with me because I am wearing it in the same place too...

Style Incredible-Connection Insertion: Never used this classic pattern before the trip, but liked adding the line, "Have you ever met someone who just lit up all your being, so that it felt as if the air between you two was electrically charged?"

Style #cIose guarantee: If you are worried about getting a fake number, tell her earlier in the sarge about your last gf and how, as she was giving you her number, she hesitated before writing the last digit. Months later, as the two of you were happily in bed, she confessed that she was trying to decide whether to give you the correct number or not. If you want, you can pattern on how amazing it is that little decisions like that can affect your life and how she was so glad afterwards that she did the right thing.

The Get Some UK School of Openers: Somehow, Get Some would open any set by just repeating to the HB whatever we were talking about at the time. Examples include: "Do you know that if you rub a guy's nibbles, they get hard" and "Do you know what a torso is." This latter opener was preceded by the:

Get Some UK Stones-Throw Opener: Get her attention by throwing a rock at her. Make it a small one, like a pebble. Get Some did this, and it worked. The genius part was that when she couldn't understand him (we were on the beach), he groans, "Oh God, now I have to get up," and then sits down right next to her. When she asks him if he knows Italian, he goes "I only know Ciao and Ciao." When she says, "Como sta?" he

SGR.COM EXCLUSIVE

pretends to mishear it as "Come stay." Get Some, you have to post recordings of your sarges. He mixes SS (learned) with GM (natural), and when he perfects it, it will be dangerous.

Thanks for reading. I will post more as I think ofthem. If you have any criticisms, comments, or favorites here, please post.

Style writes:

Subject: New Tactics From Croatia

Good correx, Nightlight9 and Vision, thanks.

Here's the Badboy car crash story. Told with COMPLETE love and affection for the greatest PUA the Balkans have ever seen:

We have to go soon and meet our &iend Badboy. We were in an accident with him yesterday, and he's picking up the car. They told us that like 95 percent of car crashes on this road are fatal to all the passengers. I can't believe we survived without a scratch. In fact, I can't believe we even let Badboy drive.

You see, Badboy was shot during the war. He walks with a limp, and can only use one of his arms. So when he's driving, he uses one hand. When he goes to flip on the turn signal--no hands! It's a very scary experience.

And, do you know how most people can only hold seven pieces of information in their conscious mind at one time. Yes, it's true: that's why they made phone numbers seven digits. Anyway, Badboy was also shot

SGR.COM EXCLUSIVE

in the head. The bullet went in one side, and they took it out the other. So now he can only hold like THREE pieces of information in his conscious mind at one time.

So he was driving along the coast. That's one thing in his mind. And all of a sudden, Eminem comes on the radio, and he loves Eminem. So he starts singing along. That's now TWO things. And we're on our way to Yodice, so he starts looking around the seat for the address of the place we're staying there. That's now THREE things.

And that's all fine, but all of a sudden there is a truck in &ont blocking our path, so he decided to flip on the turn signal and go around it. So now that's NO HANDS on the wheel and FOUR THINGS on his mind. So since he can only hold three things, ONE THING has to go, so he forgets to drive the car and goes right off the road into a bush.

Yeah, it was terrible. The car was literally teetering on the edge of a cliff over the sea. I guess after his experiences in the war he doesn't like bushes very much.

Style writes:

subject: Lay w/o Words (by Request)

We were in Europe at the time, on the seaside, wandering the strip with the rest of the 10 pm tourists. We stopped for popcorn, and Nightlight9 bought a big bag. Nearby, we saw two HBs sitting on a curb, looking dejected. Nighlight9 loves approaching sad girls; I like approaching fun girls. However, he was correct here.

Nightlight9 plops down next to them with his popcorn and asks, "How are you doing?" Turns out they don't speak English at all. We try the language of the country we are in, and they don't know that either.

Sgr.com - Sgr.com - Sgr.com - Sgr.com - Sgr.com - Sgr.com
SGR.COM EXCLUSIVE

Then we try a few other languages. Nothing. To tell the truth, I consider ejecting here. But they aren't giving negative responses, so Nightlight9 continues.

He offers popcorn, and one girl (blonde) takes it. The other (brunette) doesn't. (Nightlight9 here notes that when women take food from him in a situation like this, they usually end up hooking up with him: his style is very interesting. It's very low-key, under the radar, rapport-matching. He comes in VERY harmless and average-guy.)

I come in here and, facing them, I do a couple of little visual tricks. I do an arm-twisting magic trick for fun, and then I make one of their cigarettes disappear. I usually don't do magic, but I wanted to do something fun and non-verbal. Then I sit next to the brunette. We figure out through pictures and gestures that they are Czech, 18 and 19, and here with their parents. I also do a magic trick where I guess their birthday. Nightlight9 offers popcorn again, and this time the brunette takes some too.

Anyway, what HAS worked here is that they were depressed before. Now they're happy and enjoying themselves. I think that THIS was all it took. We were already IN before the magic, just for brightening their day. Anyway, we break into two couples and start wandering around, kinoing. They're very cute. The brunette is tan and leggy and thin, with a model's body and face.

Anyway, around 10:30, they get sad and gesture that they have to go meet their parents. I take out my notepad, and we make plans to meet the next night at 8:30 p.m. Then Nightlight9 and I each give/get closed-mouth kisses goodbye.

After the girls go, we agree that they are hot and fun. We decide the

SGR.COM EXCLUSIVE

key move is to just treat them AS IF they are our girlfriends on the next meeting. For the next date we come up with a great plan to take them to top of a tower, then for ice cream, then for a walk, all the time going from full GF treatment to friendly distance and back. The idea being to try to make it seem like multiple dates.

Also, a few days ago, Nightlight9 and I had picked up two sisters. On the first meeting, we did the GIRLFRIEND PRESUMPTION thing. They also happened to bring us each a little present--a souvenir glass ball diorama with plastic fish inside--and when they gave us the present, it really felt nice. So nice that we *closed them on the spot. So, with the two Czechs, we took a cue from the sisters and brought the Czechs tiny cheap necklaces. In the past I would have thought it was supplication, but here it was a VERY effective PU tactic-it's an SOl.

So we meet up with the girls and start to take them to tower. They start to get upset and "explain" that their parents are at the tower (this takes much translation). We take their hands and start walking arm in arm: the blonde runs off and buys ice cream herself. So much for our plan. We sit down with them, give them their presents (which we put around their necks), and then *close and make out. And, by the way, the Czech girls also gave us presents--Czech candy and music. How cute.

Anyway, it seems as if they have their OWN plan. (Note: Always HAVE a plan, but ALWAYS be prepared to abandon it if circumstances change.) They make a windmill movement with their arms, and we realize that they want to go swimming. We say "OK" and they lead us on. We come to a dark beach. They take off their dresses and their bras.

Everything but their thongs and shoes. It was so fucking sexy. Nightlight9 and I are looking at each other like, "This is on!" We strip down to our boxers and start to go into the water, but then they start

SGR.COM EXCLUSIVE

gesturing madly to us. Seems they want us to put on our shoes. They manage to mime stepping on a sea urchin. So we put our shoes back on and run after our girls into the water, and make out and do all sorts of awesome sensual things. It was one of the sexier experiences of my life. And all because we APPROACHED and DIDN'T EJECT and WENT WITH THE FLOW. By the way, through this all, the Czech girls keep talking to each other nonstop. I wish I recorded it: I'm dying to know what they were saying about us.

The water gets cold, so we get out, change, and - in keeping with our MO from the two sisters we met earlier -- we sneak onto a boat and start going at it a little more hardcore. But then some captain climbs onto the boat, and we freak out and sneak off the boat before we get caught. And the girls have to go meet their parents again. We make plans to meet two nights later.

This time, Nightlight9 and I rent a hotel room right next to the beach. It's pretty cheap ($40 or $50). Then we get candles, chocolates, and fruit for the room. When we meet up with the girls, we just take them by the hand, walk down the boardwalk, and take them to the hotel. A little confusion, but no real resistance. Every time we try to talk and say like "what did you .do today," they just make gestures like they don't understand us. So we give up trying to communicate with words. Nightlight9 takes his girl out to the balcony;
I stay in the bedroom with mine.

When I was trying to remove my girl's underwear, she kept resisting and saying one of the 10 English words she knew, "days." I realized: ah, period. I ran out to the balcony, where NIGHTLIGHT9 was with his girl, and asked what to do. "Just fuck her," was his advice. Good advice.

SGR.COM EXCLUSIVE

Afterward, since the girls kept talking to each other in Czech while they were making out, we figured we'd try to get them to make out with each other. So we all got into bed together. I took my girl's hand, and had her slap the sunburn of the other girl. And we all started play-wrestling in bed. Didn't work, however, but it was a good idea and in another circumstance might have worked. I think at the very least when/if we see them again, it is possible. Anyway, they had to go meet up with their parents soon.

A couple interesting points: most of Nightlight9 and my best experiences on this trip came from girls trying to ESCAPE their parents for a few hours. Also, from the idea of it being two girls, SO if ONE is doing something with a guy, then it's OKAY for the other.

And if the OTHER is going VERY FAR with one guy, then it's okay for the OTHER to go very far too. They start to lead each other like this in a feedback loop. Is there a term for this?

Anyway, a great memory, especially since, as anyone who's seen my earliest posts knows, I've always wanted to do the PU w/o words. Thanks to Nightlight9 for not bailing when we discovered they couldn't speak English. (BTW, since then, I developed and field tested a "close without words routine that will work for traveling. It's playful and fun. I will write it out and post it in tactics/techniques.)

SGR.COM EXCLUSIVE

Style writes:

Subject: New Tactics From Croatia

GetSome,

From reading your post, sarging AT clubs does not seem like the BEST option for you. Why don't you do what you excel in: daytime and street and beach PUs. Then instant date and go to the clubs WITH the HBs. This way, you can either sarge the HBs you are with OR use them as pivots to meet others. Try to befriend, if possible, the staff, let them know you are bringing women there. Tell them you own a club in London or something, and are curious about the differences in management. THEN, you can ask them all the questions you want to, like why they fuck up the game of guys like you.

One other thing you have to do is to DISARM the HBs immediate worries. So, first, tell them that you, like them, are ON V ACA nON for a couple weeks and live in London. That way they won't think you're promoting a club or want something from them. In fact, you can use as your opener the fact that you are a tourist, but when you ask for directions, people run away because they think you are promoting some club. It's so funny, but so frustrating. Etc. Etc.

I will think about this more and add more. Every place is a new challenge, but nothing that can't be surmounted.

Hope this helps

SGR.COM EXCLUSIVE

Anonymous writes:

By the way, that day when you guys went to the waterfalls, you blew it for me by asking my oneitis's girlfriend all those questions about me. I was trying to give an impression that I was way out of oneitis's league and comments like that blew my game.

Style writes:

Subject: New Tactics From Croatia

Come on, now. Your oneitis KNOWS what is up and that she has the power. And don't you think YOU blew it more when you told them you were going to hang out with us one night. And then when they were going to go out without you, you got all pissed off and went home in a huff?

Do you have the Art of Seduction? I can't remember what chapter it is, but in one seduction, the seducer is just ON the girl all the time, showering her with attention. She is enjoying it and playing with him. BUT THEN, he just TAKES IT ALL A WAY. And she suddenly starts wondering why and getting all bothered and fmding herself attracted to him. Your oneitis requires AOS-style, because it's been a long-term sarge.
So, if you haven't done that trip with her, SHOWER her with attention before the trip. Let HER think that YOU will try to make a big move on the trip. EVEN give her a present or something before and drop hints.
THEN, on the trip, SHUT HER OUT. Go out WITHOUT her (be brave) and PU someone else hot. At the very least, take pictures of yourself with attractive women and show them to her. Ifnot that, PRETEND like you keep going out to spend the night at a gfs. She will be tearing her hair out when you don't return to the room until noon the next day. Be happy, be unapologetic about it. And SEE how she responds, because she WILL start competing for you.

That's my suggestion, at least...

SGR.COM EXCLUSIVE

Style writes:

Subject: Training Pivots

Q: Do you know how you can walk up to any girl or any set in the room, use any non-sexual opener (or no opener), and nearly always get instant acceptance?

A: When there are girls in your group.

Nowadays, when I'm with my female &iends, and there is an HB nearby, I will just lean over and say,
"We're having an interesting conversation, if you'd like to join us." It always works. I learned this &om my NaturalPUA &iend, who used that line all the time. With Mys, No 9, and my ML TR last week, I leaned
over to a nearby table and told them: "We're playing spin the cell phone, and we know each other too well. Come join us?" And even though it meant telling total strangers the TRUTH about any question you ask, it was OKAY, because there was a female at our table.

So, first off, are there any posts in the archives on training pivots?

My thought is that I have some female ITiends. And all I have to do is say, "Let's go out and you can help me ftnd a new girl &iend," and they'd come out with me. It's a non-slimy way to put it. But THEN what?
How can you use them to your best advantage? What are good NON-LYING (but also NON-SEXUAL) openers to use in these cases?

I'm thinking, Fuck going out with ten guys who all want to sarge, when you can go out with a female ITiend or two and do much better.

SGR.COM EXCLUSIVE

Style writes:

Subject: Attn Style: Photo Routine wording

For the full kiss, it's best with a wing. He has to watch the way she's responding to you. If she's putting her cheek up against yours for the photos, and doesn't flinch or hesitate for the cheek kiss, then you go for the lip kiss. You do it with a slight tease/neg: "That's not a real kiss...come on, give him a real kiss..."

Grimble does a similar thing, where he says, "You're not sexy, are you? I think you'd be sexier if you... "

Nice job, Leftcoast, on sarging lately some other HBs besides your GF and her roommate.

Style writes:

Subject: Okay, let's stop teasing the guys in mASF

Listen. When we moved the lounge, the original plan was that it was supposed to be SECRET. No one was supposed to know it existed unless they were a member. But ever since Maddash posted in ASF about how he spends most of his time in the Lounge, the floodgates have been opened. We should NOT be posting about the Lounge there. Everyone thinks that all the puas are in here, exchanging their best stuff, and not giving ANYTHING to mASF. (And that is in part true.)

Anyone have any idea how to undo the damage, or even make them think that the Lounge does not exist?

SGR.COM EXCLUSIVE

Style writes:

Subject: Okay, let's stop teasing the guys in mASF

--- -- --- --.-------- ---------- --

Good advice Zan and Deepblue. Let's just make it a general rule to not mention the Lounge in ASF.

(Deepblue, Mystery has NO plan to sell workshops to people hoping to get in the lounge.)

This is my reason: I came into this world, like most of us here, through ASF. When I found it, it was like a godsend. So:

A. If there were guys parading around, saying that all the good patterns were private and all the PUAs were in the lounge exchanging them, I would have been frustrated. It just isn't fair to the newbies.

B. Since mASF hasn't been as good lately, the Lounge has become a scapegoat. People like to say it's taking away all the good PUAs, who only exchange the good stuff there. So the Lounge is blamed for the poor quality of mASF.

c. What's the point in holding it over their heads? It really does accomplish nothing useful. Mystery's original intention was that no one should know this exists.

So, in summary, it: A. Isn't Fair to Formhandle and the guys there and B. Incurs resentment and C. Is pointless.

SGR.COM EXCLUSIVE

Style writes:

Subject: two identical necklaces

I like the IDEA of the routine: leaving her with something of yours. But it is far too hardcore for someone you just met, IMO. So, either:

1. Do the thumb ring routine (I think 1 posted it in new tactics from Croatia)

2. Give her a less hardcore romantic-love-sentimental story. Then, at the end of the night, ask (Mystery style), "You're not a thief, are you?" Then put necklace around her neck, come in close as you do this, say "this is something to remember our conversation by. It's still mine. 1 want it back next time 1 see you" in her ear, *cIose (or make out more if you've already been making out).

Style writes:

Subject: Help Nightlight9 – when/what to say

LOL, Nightlight9.

My thought is that she likes you but is burned out on the whole guy dating thing. And all was good, but when you asked for number, it sounded like dating. When you asked to go to coffee, it still sounded a little like dating. She likes you. But she has a negative attitude towards things. Especially the closer they get to her.

SGR.COM EXCLUSIVE

EXAMPLE: She waits in line all that time to go on the show. Then as soon as she gets close, she says she is not in the mood and just doesn't want to do it.

So, what 1 would have done is called her, started to talk about the show and then said, "Oh shit, 1 have to go pick up XXXXX" and I'd make whatever XXXX was near where she lives. Then have her accompany you on the errand (now, that is definitely NOT a date) and you'll complete the story.

That said, your next move has to be swift, unexpected, and totally casual. You MUST get a meeting right away, and you must NOT give her time to think about it and back out. She sounds like she could be a major flake. But, it also sounds like if you can break past that initial barrier and get really IN, she's yours. I wish I knew more about the sarge itself.

Anyway, call, give yourself a time constraint ("I'm running out the door, but I promised I'd call" or something like that), do something cool (like the Cube), leave on a cliffhanger, and have her accompany you either right then (if she's fTee) or as soon as possible after on some totally trivial errand (maybe she can help you pick out a pair of jeans because you need a woman's opinion). (lOW, you're not trying to impress or date her).

Just my thoughts. You know the situation better and have a good instinct for this stuff. Let me know what you think.

Style writes:

Subject: Badboy: Aguilera story?

Hey
Man,

I was looking at an old post of yours. You mentioned the Christina Aguilera story. What is that?

Also, dude, your posts and stories rock. But take your time writing out and fill in the details. Like, when you told us the Miss Universe PU story in Yodice, hearing ALL those details and JUST what you said made it so amazing and artful. SO don't skimp on the details when you post, because a lot of people here could probably learn fTom the way you've developed your own style out of the routines here.

SGR.COM EXCLUSIVE

Welcome back, man. Thanks for a good time.

Style writes:

Subject: Sticking Point: Isolating the target

Funny that you should post this. Last night, I went out with an HB I'd fooled around with before. But, I couldn't repress myself, and found myself blowing up a seven set: four guys, three girls. Within 15 minutes, all three girls were sitting around me on the couch. Hilarious. And a beautiful Asian girl was TOT ALL Y into me. She didn't want her friends to leave. (Oh, and a funny thing is that she would do T AKEA WAYS to me: she'd go sit with another guy for like five minutes, but she'd AL WAYS return. It was nice to be on the other side of a takeaway and see what it was like.)

Anyway, the point is: I didn't fucking isolate either. And when her friends pulled her away to leave, I didn't tell her to just stay and I'd drive her home. Sarges come down to a CRUCIAL point, where you can tip the balance in your favor or lose it altogether. And you know WHAT to do when that moment comes in your mind (sometimes not consciously though) and HOW to do it. The problem is: having the BALLS to do it (and not be afraid of possible public rejection, which probably won't happen anyway).

So, a suggestion: In the PU Encyclopedia, let's start a thread on ISOLA nON. This is REALL Y key for what we do. And it would be nice to have a list of options. There's the Mystery/Nightlight9 line in this thread. There's suggesting exploring the club/lounge. There's looking for your friends. There's doing the Cube, which no one else can hear. There's the runes. Let's start a thread on this in the PU Encyclopedia.

Because I failed out here too: lost the HB (still kicking myself because it was so fucking ON); lost the girl I was with; and ended up sleeping with some HB below my standards (who's been trying to hook up with me for a year) just to salvage the night. It didn't salvage it!

SGR.COM EXCLUSIVE

Style writes:

Subject: Dealing With Polarity Responders

Okay, I can recognize this type ofHB. But since so much of my game is cold-reading and rapport building, I have NO IDEA how to handle them effectively. Any suggestions?

Today, at the car wash, I wasn't even trying to PU. A woman talked to me, and I made a true comment: "You seem to have a lot of focus and attention to detail. I bet you're good at whatever you do for work" And she started to go off on the comment and react against it, so I pointed out that she was a polarity responder. And, of course, being a polarity responder, she disagreed with this and didn't like being put in a box. (Nightlight9, I used our new line, "So, you're the type of person who doesn't like being put in a box,"
but she didn't get it.) Anyway, she was pretty psycho: she went off on like everything I said. However, she didn't want to leave. Even when her car was done, she was still there, saying, "How can you say this...You just met me...You smiled when you said it...How can you judge me...You were condescending when you said it...Your comment implies superiority..." And then, get this, she accused me of using "NLP lingo" with the word polarity responder. (I told her I didn't even know what NLP was, ha ha.) Basically, every response she made just showed more and more what a polarity responder she was, and how true the first comment I made about her was. But I was helpless to point it out, because it would just set her off further.
Now, this HB in particular IS psycho, but HOW DO YOU GAIN RAPPORT WITH A POLARITY RESPONDER? What do you say? (Do they enjoy the confrontation, or do you just talk about things other than themselves?)

SGR.COM EXCLUSIVE

Style writes:

Subject: What I Learned From a Hustler

Near my house today, I was approached for the first time ever by a HUSTLER who used OUR PU/Cold reading techniques. It was amazing. They even used a lot of mentalism.

When Maddash was here, we went up and down Venice Beach to get our palms read so that we could learn cold-reading. But we were better than most of the palm-readers there. In fact, they sucked. These guys however were PUAS: only their objective was money, not love/sex. If anyone is around Santa Monica today, let me know: you should experience this.

There were two. Both Indian-looking, dressed in a turban and robe. The first approached right away cold reading:

FAKIR 1: "You are a happy positive person. Your forehead tells me so. Right there. You are healthy on the outside and you have a good heart. But you have one bad habit."

Then he offered to read my palm and tell me my bad habit (great takeaway), but I moved on. Then the second fakir approached, and said basically the same thing. He added: "You think too much. This is not good. You should not worry so much. I see it in your forehead." Then he said the other guy was his student. Before I could respond, he wrote something on a ball of paper, rolled it up, and put it in my hand.

FAKIR 2: "What is your favorite color?"
I told him blue.
FAKIR2: Blue is good. It represents success. You will have success come to you soon.
Then he had me unroll the paper in my hand and it said "Blue" on it. This is the trick from the Big Book of Mentalism that IN1OSE posted.

SGR.COM EXCLUSIVE

FAKIR2: What is your wish? What do you want in your life...Ah, you want happiness. (He writes it down.) You will have success, from now until September 2005. (He writes it down again.) [NOTE FROM STYLE,

2006: ODDLY SEPTEMBER, 2005 IS THE DATE THE GAME WAS RELEASED.] Now, write down your favorite wit.

I write down "banana." On the other side of the paper, he covers up the comer with his thumb. Then he has me put my thumb there. He covers my thumbs with his, asks me to blow on the thumbs three times. I remove my finger and the word banana is there in pen, in his handwriting. HOW DID HE DO THIS ONE? I'm stumped. I wasn't watching closely enough. ANYONE KNOW THIS?

Then he says he'll read my palm. I tell him I have no money. But, being psychic, he says, "I know you have a piece of plastic in your pocket that will work in that machine right there."

I go to get him $20. (I thought I'd learn something tTom him.) He picks up my palm. He says I'll live to be
87. Then he writes the number on my hand. Then he says that I am not comfortable at home, that someone died there and is not making it easy for me there. But I have a lot of good karma, so it is possible to neutralize the spirit. He says that I get angry sometimes, and can have a bad temper. He says that I look healthy on the outside, but I am not healthy on the inside. He asks ifI ever have a pain in my abdomen. When I say no, he asks if my lower back hurts. Then he says that there are two girls who love me, one is older and one is younger. One is good for me, the other is jealous. He says there are two guys in my life, one is a mend but the other is jealous and wishes harm to me. He says that he will tell me the name of the good girl. He asks if I know which girl it is. I tell him it's the younger. He says he will guess her name. He writes it in a ball of paper and puts it in my hand. I hold on to it. Then he has me write down her name. I write it down. Then he talks about God, and asks me when I pray. He says that God watches over me. Then he writes down God on a piece of paper and rolls it up. Then he puts that piece of paper in my hand. He has me drop both pieces of paper into another hand and then, sure enough, one says "God" and the other says the girl's name.

SGR.COM EXCLUSIVE

I knew how this was done (easy switches/sleights), so I call him on it gently. Interestingly, he swears to God that his powers are real. I found it interesting that he'd use God's name in saying this obvious lie.

Anyway, he does some more stuff (I must try to remember--lots of good cold-reading), then he writes something else in a ball and crumples it up and puts it in my hand.

Fakir2: Name a flower.

Me: A sunflower.

Fakir2: Ah, the sun. This is good. The sun is beautiful and gives warmth. Name another flower.

Me: A daisy.

Fakir2: And another flower.

Me: A rose.

Fakir2: Now, the rose, this is your lucky flower. Unroll the paper.

And, of course, after three guesses, it does say Rose. (Kind of like the "blue" principle.)

Then he gives me a cheap ring, with a little colored stone on it. He says that it is for love. He puts it on his finger, with the stone side facing down. Then he says when I see the girl I love, I should hug her and press the stone on her shoulder as I do. This will bring good luck in love. Then he gives it to me.

Anyway, this was a GREAT sarge and a GREAT hustle. It was so fucking similar to what we do. He talked so fast he didn't give me a chance to speak or deny him; he did great magic; and he did cold-reading that kept my interest. And he got my money. I'm sure he does the exact same routine to everyone too. Anyway, I've never seen a hustler use these mentalism/cold-reading principles so well. I think there's some helpful stuff for us here. But, to note, I knew he wanted money, so my guard was UP. I'm sure that sometimes what we do must put the HB's guard up when we come on with TOO much TOO fast.

Funnily, after that, I went to the car wash. And the guy there, as usual, pointed out nicks and scrapes and stains in my car, trying to talk me into getting the full car-cleaning package for $40. Then he lowered it to $30, and told me all the reasons why I was stupid to stick to the regular $10 wash. I held my ground, but realized: EVERYONE IS A HUSTLER!!!!!

SGR.COM EXCLUSIVE

Style writes:

Subject: Oxytocin pattern to work on

I read a bunch of articles someone posted, and summarized them here. I'm thinking of using this pattern as a way to phase shift, escalate kino, and create hardcore attraction. Below is just a summary of the article. Let's work this into a solid pattern here and post it in the dictionary:

" I was reading an article in the Science section of the Times, and it seems that there is a big scientific trends in researching why cuddling feels so good. It turns out that humans have two different sets of nerves: one that you normally use to feel objects and heat and sharp sensations. And then another slower responding set of nerves that you use to distinguish a mother's caress or a lover's embrace. And these nerves are sensitive to the soft touch of fingers gliding over a forearm, but not to rough touches, jabs, or pinches. And they exist, evolutionarily, to guide humans towards people with whom they are comfortable and to give the message that the touch is non-harmful and safe. They did a study on a woman who had lost her touch sense-you could hit her with a hammer and she wouldn't feel it-but when they slowly brushed a paintbrush over her arm, it registered as a pleasurable sensation. [OF COURSE, EVERY TIME YOU DESCRIBE THIS, YOU ARE DEMONSTRATING.] Anyway, these nerves tell the body the emotional context of the touching, and that set of nerves is hooked into the front part of the insular cortex, the same area that is activated by visually evoked romantic love or sexual arousal. And when these nerves are triggered, they releases a chemical called Oxytocin, which makes us feel god about the person who causes the oxytocin to release, creating a bond between the two people. This is why, chemically, hugging and touching is the best way to end an argument; oxytocin actually decreases mental processes and impairs memory. (It's why make up sex is always so good.) Also, higher levels of oxytocin result in greater

SGR.COM EXCLUSIVE

testosterone and estrogen. So women they say are far more affected by touch than men because they have higher levels of estrogen. They also respond to the same touch differently at different times of the month, and when estrogen is high during ovulation even a slight touch can send shivers up and down her. And while testosterone increases the sex drive in both men and women, when that's coupled with estrogen, it actually creates an actual desire to be penetrated. That's why women need more touch and foreplay to get to the sex, to release the oxytocin. An orgasm also releases oxytocin, which is responsible for that afterglow feeling. So they said that when people complain that they never feel like having sex, it's because they are stuck in a rut. Having sex, even when you don't have the drive to do it, will actually give you chemically a greater sex drive, which is why many women as they get older fmd that the more sex they have, the more they want. The point of all this, they said, is that we live in a touch-starved society, especially for women because they have more estrogen. And a woman who is not receiving enough touch becomes withdrawn and even depressed.

Style writes:

Subject: Hollywood F -close

Nice FR, Rossco. And, for everyone, NOTICE how your CIRCUMSTANCES made this lay possible. In other words, you NEEDED a ride. You NEEDED a place to stay. If you weren't "helpless" in this situation, you wouldn't have gotten to spend the night with her. So we need to CREATE these situations. Take a cab to the bar so that you need a ride home. Or PRETEND like your mends left without you and pick up your car in the morning.

SGR.COM EXCLUSIVE

If you fail to get her up to your place after this, but know it's on, then PRETEND like you locked yourself out, and have to wait until the morning to call your landlord. In these make-or-break situations, especially when you're one on one, this IIstrategized helplessness' can

make all the difference.

Style writes:

subject: When HBs go GM

Every now and then, as soon as you approach an HB, she gets sexual right away with talk. Not trying to turn you on or go kino, but simply being very open and frank and joking about sex. I don't know if I need to give examples, but we've all met them: right away, they start talking dirty or showing off their ass or being super frank about sex.

And, this does NOT mean that they're easy; it's just that it's what they do, sometimes even as a cover up for their own prudishness.

Anyway, the question is this: How do YOU respond when the HB starts sexual talking right away. Because, with THESE types of women, it does NOT mean you're in AT ALL. Because right now they'll talk the talk, but not walk the walk. The two responses are:

1. You continue the sexual talk. But this means that you are playing HER game, and it seems like you are getting EXCITED by it, so immediately you're ejected in her mind as another horny AFC loser.

2. You shut it down or ignore it. But this is bad too, because then you are showing a total lack of sexuality. You are dry, boring, stale, and not sexual. You've killed the dynamic and rapport.

Other options are:

1. Cold-reading: In other words, you point out to her how she does this, and say that a lot of people who say this are usually the least sexual, while the girls who seem totally prudish and shy are the most.

SGR.COM EXCLUSIVE

Then maybe challenge her on talking the talk but not walking the walk.

[OH SHIT, I JUST REALIZED THE ANSWER TO THIS POST AS I WROTE IT..IT'S #2 HERE. I USUALLY DO #1, BUT I DON'T KNOW WHY I DIDN'T THINK OF DOING THE BELOW BEFORE]

2. Cocky/funny: the David D. thing. Pretend like she's trying to turn *you* on, but *you* won't fall for that because you're not easy and a piece of meat.

What are the observations of others here on women who go GM on YOU right away? What type of women do *you* think they are? And how do *you* usually handle it?

Style writes:

subject: When She Brings a Friend

Okay, curious as to how others handle this. I BLEW UP (in the good way) a set a couple weeks ago, and met a really cute Korean HB. Since then, she's been out of town, but emailed me to make a plan because she arrives in town today. So we were going out tonight, and it seemed like a sure thing. MLTR material. Now she emails and says she's bringing a friend. I'm sure this is because her own anxieties are kicking in--she doesn't know me and hasn't seen me for two weeks. (Is this FIM? What does FIM stand for--Female -something- Mechanism?) But, two questions:

SGR.COM EXCLUSIVE

1. How do *you* handle it when this is brought up. I think if there hasn't been a clear SOI (just a presumed one), *you* can't really shut

it down.

2. Obviously, it's easy to go along, win the friend's approval, etc. But, because she is busy and I am busy, I want there to be some type of physical closing tonight. How do you deal with the friend's presence here? I would just bring another PUA, but can't think of the right person who can do this at the last minute right now.

Style adds:

Great responses, and so varied. Anyway, a few notes of clarification first: Since the "date" was her suggestion and her idea (she did all the follow up after meeting), I did not have the option of being indignant about the friend. It's her frame, and maybe I shouldn't have let her have it, but on the other hand it's nice for her to have the perception that she is chasing me and asking me out. She's Korean, but pretty much western-minded. Very outgoing and flirtatious. But maybe, as advised here, email was too IMPERSONAL to be making plans on. Good point for future reference, because sometimes I use it when it's easier. Thx.

I also wish I read the posts on sarging others while I'm with them. Would have been fun, and made them value the company more. Plus it would have been so easy.

Like Alessandro says, the friend was to check me out. It meant I was in, but it was also for safety, I think. My mistake here maybe was STOPPING the sarge once she was trying to close me on a date, so that I didn't SOl or build more comfort/rapport etc. On the other hand, I discovered that she just got divorced (older than she looks-30) and

SGR.COM EXCLUSIVE

has a boyfriend in another city. Her friend was married. And, of course the friend is a shit test, and you HAVE TO allow it if it's unavoidable and work within that constraint.

All went well. The friend clicked with me, of course. And it worked nicely, because I could reward and punish by paying attention to the friend. And after going out, we all went back to my house. Here's where I wasn't prepared. Lots of kino, some drinking, but every time I'd try to get us all together on the couch, someone would get up to do something or go smoke a cig. I felt like a threesome was possible, but I didn't know how to swing it. I didn't know how to TRANSITION into it. I felt like this was their night out (on a work night even), and something COULD HAVE happened if I knew how to work it. I was in control, I upped the romance vibe, I kino'ed the hell out of both of them (with no negative response), but just couldn't figure out the transition steps into threesome. It also sucks because, if the friend hadn't been there, it would have been a full close for sure.

But all is good: they want to have a slumber party here later. They say they have another married friend who will love me. I'm at a dangerous tipping point here: between experienced mysterious sexual fantasy man and fun neutered friend. So I NEED to figure this out for next time. Suggestions?

When will this game EVER be mastered? So many little pieces!

SGR.COM EXCLUSIVE

Style writes:

subject: Re: sarged beach, coffeehouses, bar (long day FR)

Manifestis,

Some quick thoughts:

Your sarges got better as *you* went. Nice job on the approaches and the fearlessness.

My thought from reading this is that it is time for *you* to CHANGE your learning process. Cool. You have a lot of material, *you* have a lot of lines, *you* have games and stories. Now, stop memorizing, and start working on some big chunks. From the sound of this, *you* are not CALIBRATING the women right. IOW, if *you* asked for the number THAT many times, *you* should have gotten it at least a FEW times. When *you* went for the *close, she shouldn't have been SO surprised. So, before the *close, were you kino'ing and escalating kino? More important, in general, are *you* looking for IOIs?

For example, when I'm in a set, I KNOW when a woman is going to give me her number. And, if I'm pulled out of a set, I know where I am: if it's time for a #close, a *close, or even if I need TWO more minutes to build the comfort and rapport that it would take for a #. Speaking of this, how are your RAPPORT skills? Are *you* getting rapport with these girls?

Right now, it sounds to me, that they enjoy your company, like some random unusual funny guy *you* meet at a bar. And *you* might enjoy seeing him again whenever *you* go to the bar, because he makes it fun and gives it personality. But *you* wouldn't leave him in your house alone.

BTW, that lesbian girl sounds like a missed opportunity. For what exactly, I'm not sure--haven't sarged lesbians. There is a subtext there that I can't pick up on because I wasn't there, but they were

SGR.COM EXCLUSIVE

kissing for YOUR benefit.

What can you do to:

A. Better read their signals and level of interest, and modify your game accordingly.

B. Be a guy who they would trust alone in their house when they are not there.

C. Turn them on. lOW, kino better, so that it leads naturally to the kiss.

Style writes:

Subject: The Paradox of Sarging

For me, the best way to get laid and get *closes when I go out is to NOT look like I'm trying to PU. To have something BETTER to do (or at least seem like it) than PU chicks. Otherwise, you seem slimy or too eager or not a challenge.

So what are TECHNIQUES for this: to go out to PU but not look like you're TRYING to or even WANT TO PU. Like it's an afterthought, an accident, or the HB turned out to be so special that it JUST HAPPENED.

For example, I'll tell girls that I can't talk long because it's guys night out. Or I'll have Mys or Grimble pull me away from a girl to buy me a drink or talk to me. What are ways to ENTER a bar or club and not scan for HBs, but have something MORE IMPORTANT or MORE FUN to do?

SGR.COM EXCLUSIVE

I don't know if I've fully explained this, and it's even possible that I'm overthinking this But, for example, if you're walking on the beach in LA with no towel, sunblock, or anything, and just talking to chicks, they put up their guard because they think it's what you DO. If, however, you just got out of the water, you're wearing a wetsuit, and you're carrying a surfboard, you can talk to anyone and they're excited to talk to you because it seems like you have something ELSE to be doing there. Or when Mystery goes to a strip club, and pretends like he's there to talk with the DJ? What are other equivalents of this in the bars/clubs?

Style writes:

Subject: OMG: Grey Pubes, WTF?

Oh my god. I went home with this woman yesterday. She didn't seem that old. But when I went down on her, she had GREY PUBES. I swear: They were like dark at the roots, but then went into these wispy grey curls. WTF? Call me naive; but I honestly didn't know that happened. I'd guess that she was in her 40's, but does that make sense age-wise? She did have a super-thin body, an aquiline face, and a breast job.

I'd post a field report, but she was just a friend of a friend, and someone I'd met before, so there was really nothing that anyone would learn from besides the grey pubes. The one thing that's maybe interesting is that I noticed she had some black wings in her room and this crazy hat. So we started playing dress up and taking pictures of each other. I think I'm going to start leaving my collection of wigs and funny hats out, to play dress up with HBs when they come over. Because: A. It's fun and could be a good prelude to kissing. And B. Good to take photos with.

Sgr.com - Sgr.com - Sgr.com - Sgr.com - Sgr.com - Sgr.com
SGR.COM
EXCLUSIVE

I tried on the wings and hat and asked her to take a picture of me. Then I borrowed them: here they are. They'll be useful for hardcore peacocking! I can see Mys wearing the wings now...

Style writes:

Subject: Routines with your Ex

Whatever they are TRYING to be, I always say I had an ex who made them pale in comparison.

Example: went out with a girl with tattoos and a lip piercing. I told her my ex had four piercings on her lips: two on the upper, two on the lower. This made her suddenly seem NOT SO EXTREME for me. I'm sure most guys think it's exotic; for me, it's tame and sedate. Not wild and counter-culture enough.

This works in any situation: she's a stripper, then *you* had an ex who was female and actually managed a real cool strip club in NY.

Also, I always use this for beauty destroyers. Discussing (this is true) how hard it was for a beautiful girl I dated, how nothing came easy, how people would give her stuff for free and then expect something in return and when they didn't get it, they'd be mean to her. Etc.

Also, if they ever ask why *you* and the girl broke up, say that what is more interesting to *you* is why *you* both connected and dated for so long, and discuss the good things instead. I learned this from Steve P.

SGR.COM EXCLUSIVE

Style writes:

Subject: smu stop being a pussy

I'll respond more in detail, but, man, you have to go out with Mystery or myself or Nightlight9 or Maddash or INIOSE or Grimble or...or...or... I want you to SEE how the game works. To really know that women DO want it.

That said, before even reading your post (which is more about nervousness to close), I'm guessing you have a bigger problem:

You make girls LIKE you, but not WANT you. Do you end up being friends with lots of girls, but put in the gay friend category while they tell you about other guys? [NOTE FROM STYLE, 2006: THIS PARTICULAR POSTER SUBSEQUENTLY LEFT MYSTERY'S LOUNGE AND CAME OUT OF THE CLOSET]

You have to NOT BE AFRAID to make a girl NOT LIKE you. To blow the WHOLE THING when you phase shift/go caveman/go for it.

Finally, always assume EVERYTHING is an 101 and that she does want YOU (clearly these girls did), and proceed accordingly.

More later...

SGR.COM EXCLUSIVE

Style writes:

Subject: Badboy On Competition for Miss Croatia 2002...

Nice, dude. Fucking golden. You are so powerful since that Miss Croatia Universe sarge. You know why? Because you KNOW you can do it now. You are NOT intimidated. Beauty is a SHIT TEST: If you let it intimidate

you, then you failed and don't get the prize. I think that what worked for you more than anything, *is* NOT BEING FAZED at all by all these beautiful women around. By being the PRIZE yourself, by being the most interesting, by great negging, by having great value, and by contrasting your badboy with your spiritual side.

This *is* what the game *is* BUILT for. I didn't get your BF DESTROYER. Could you post the complete version, unless I skipped over it *in* text.

The fact that you were there reading a Playboy *in* the lobby as they all walked by, that's hilarious.

You are taking this game to a new level: making me think about LA, and all the similar environments that one could be taking advantage of.

Here's the main question: I bet that the approval of SOMEONE--one of the girls, one of the guys--got you into this gigantic set and gave you VALIDATION early on. Who was that person, if there was one, and how did they bring you *in* as APPROVED? Does this make sense?

Style writes:

Subject: In Response to Style's Self-Criticism

I went out to a small house party tonight. And I blew it up. The thing I realized *is* this: When I use the material that I've learned here, people are blown away and I become the center of the party. When I just try to obey the principles and fundamental ideas and attitudes of a PUA, but do NOT focus on material, I do not do as well. Perhaps I am impatient to get to the finish line. And, at the same time, I wonder if the finish line *is* a realistic goal, because I truly haven't met anyone who *is* there yet.

SGR.COM EXCLUSIVE

Style writes:

Subject: FR: A hilarious blunder fucks up the night

Alright, check this one out. Grimble and I have been going out to the bar around my house lately. We are REJECTING the whole MULTIPLE APPROACH model: we are looking SPECIFICALLY for two-sets of HBs, the purpose being to extract them to my house (maybe with an instant date before) . We are figuring this thing out pretty well, and I'm sure that after a while we'll be able to do this every OTHER time we go out.

So, last night, first we have dinner with Ross J at a hotel nearby. Really interesting conversation. I have a brand new opinion opener I want to test out, so I use that to open a BUNCH of groups. All good. On my warm up set, I even give two girls Juggler's gf test, and they BOTH pass. So I suggest a "committed three way relationship." Then they come up with a BF test for me. The questions are: "sexy motherfucker, super badass cool, or supercalifragilisticexpialidocious," "sushi, Italian or Mexican" and "sexy dancing, phone sex, or extra girl." (correct answers are: sexy mf, sushi, sexy dancing--I get em all). Anyway, Grimble and I stay in the set too long--not really extractable because they're with other people, and one is a major obstacle--then we # close and leave. After, we come up with a code: "Should we go find L ---- (Larry, lance, etc)" means LEAVE; "should we go find S ---- (Sam, Stan, etc)" (means stay--just making our time more precious to them).

Then we go to our new favorite sarging bar. We approach a three set with guys, and joke around. All good. We run a nice set. Anyway, we exit. Bad move. Because we didn't realize how IN we were and how TIPSY they were,

SGR.COM EXCLUSIVE

until they leave and grab us to say goodbye. Next time, following Gunwitch's rule to push it.

After, we see a two set. Small talk, do opinion opener, and then pair off. Weird set. My girl it turns out is three months pregnant; Grimble's is married with children. So what? This, we realize, is OUR two set. Talking about love, I even make mine CRY. I love it. She's very kinesthetic, and we are holding hand the whole time, discussing spirituality and psychic stuff and her bf. Grimble is massaging his girl and talking dirty, I think. I'm not SURE if I'm in for a ONS with my girl, but when I lean in to talk to Grimble and his girl, she leans on my arm. When she does this, all of a sudden, both Grimble and I realize: It is on. So here's what we do.

When it comes time to leave, they ask us to walk them to their car. We say, hold on, we have to find our friends first. Then we confer around the corner on a plan to get them to my house. So this is THE NEW PLAN: We tell them our friends left, and now we need a ride home. Easy. Perfect.

We walk them to our car, each arm in arm with our own girl. My target says, "Wow, it's funny how we paired off into couples." I take that as an 101, and realize it's on with mine too. It's a convertible, and we pile in:

On the way, the blonde, my target, plays a tape of a song she wrote. I say it's too windy, and invite them upstairs so I can hear it properly on my stereo. So we park, go to my front door, and I fish in my pocket for my keys. THEY ARE NOT THERE. I look everywhere. And I'm laughing to myself, because everything is perfect of course, and then we can't get into my fucking house. Here I am searching for my keys with the bemused

SGR.COM EXCLUSIVE

"Man-I-Fucked-Up-And-I'm-Not-Getting-Laid-Tonight" look on my face while my target, to put it mildly, loses state.

Okay, but it's NOT over. The blonde above obviously wants to go home. (I mean, she is pregnant--oh my god, this FR is dark in a weird way.) So I suggest that the brunette mom drive her home, and then come back to make sure we're okay and got in. When they leave, I break into my house while Grimble waits for her downstairs. She returns.

So, she returns, but she has lost state too and doesn't want to come upstairs. (Grimble, if this is worth elaborating on here, do so because I wasn't there.)

So the boyz go home with a funny story and, in the end, no real loss, because we did it all by the book.

Style writes:

Subject: David Dls Friends gambit

There's one David D tactic I'm confused about. He suggests closing by saying she'd make a great friend. He says it gets her confused, and makes her wonder why you're not attracted to her. In my mind, this could backfire. But then again, logic isn't always applicable here. What are thoughts on this.

To me, using the friends thing would work best only as a push-pull or confusion technique. For example, totally hitting on her or going GM, then suggesting meeting as friends. Or, there's the line he uses, "let's meet for tea. If nothing else, you seem like you'd make a great friend." That's a little better because the "if nothing else" is a little bit of an SOI.

SGR.COM EXCLUSIVE

Anyway, thoughts on setting up first meeting by putting HER in the friends category. Anyone tried this? Logically, it's rubbing me the wrong way. But I don't know...

Style writes:

Subject: A Short Routine of David's: Can We Improve It?

This is a routine that Mystery and I learned from Cliff's friend, David. His style is to ask certain questions early in a relationship, and then trap her into her answers later. For example, asking if she's spontaneous. If she says yes, then later, when she doesn't want to do something (like go home with him), he gets upset at her for lying. It goes hand in hand with the following routine. Mys and I have used it, but there is something wrong with it that we can improve. First, here it is:

PUA: What do you think are the three most important things in a relationship. (Add, if necessary, that "two people talking is a relationship."

HB: X, Y, and Z.

PUA: UYou got X out of three right.

Then tell them that the correct answers are Honesty Trust and Respect.

Then talk about those themes, and how if they're all present, everything else - friendship, sex, love -- follows.

SGR.COM EXCLUSIVE

For some reason, I like this. Mys and I BOTH used it with two sarges, and they remembered it and brought it up later, so it sunk in.

I also think it's good life advice in general. It's nice to get some quality relationship advice from this community.

Style writes:

Subject: lures

Perfect opportunity for the cologne opener.

Go to store, put two (I use Hugo Boss and Happy) on each wrist. Use opener in street around store, asking HBs to smell it to see which is better. Then put a mark on the wrist they like each time.

Then keep the winner on one wrist, and try a new cologne on the other. Until you find the ULTIMATE COLOGNE FOR YOU that will make the HBs weak at the knees. It's funny, I notice that about 5 percent of the girls actually get weak at the knees smelling the colognes sometimes.

SGR.COM EXCLUSIVE

Style writes:

Subject: Troubleshooting: Juggling & Car Culture

1. Juggling: I have like FBs allover the world. I also have girls I am sarging allover the world. There are like maybe a dozen FBs. Then there are probably like 40 to 50 sarges around the world that I've left half-finished. Then, this weekend, I got like six numbers (all without me using anything but PURE ATTITUDE--it was fun). And ALL are of quality

women. But I have NO time to call all these, to stay in touch with all these via email, to make a separate plan each day/night for the first meeting. Consequently, I have a reputation as a flake (not totally a bad thing for some HBs) and I just let perfectly good sarges and HBs disappear by the wayside. Does anyone have a system for organizing and juggling all this, especially for calling all the #closes/sarges in progress?

3. This brings me to my second issue: I've made my intent lately to try for same-day closes. And I was on fire this weekend as far as F, M, A, and #/*close. However, this is LA. It's a huge car culture. If I'm in Santa Monica and the HB is from Silverlake, we live at least 45 minutes apart and it is inconvenient to go THAT FAR out of the way the night we meet to go to one of our houses. At the same time, people are ALWAYS in groups with designated drivers. And it's very hard to break up that group. In NY, this is easy: everyone lives nearby, and everyone took a cab/subway, and it's easy to just stop by a house for 5 minutes to show an HB some thing related to what you were talking about. Do other people find sarging in car cultures a huge difficulty compared to walking cities? Suggestions for LA?

SGR.COM EXCLUSIVE

Style writes:

subject: To Get To Her House

Made up on the spot this weekend (a variation on a line I read somewhere in the archives). Worked well, so adding it to my game.

Anyway, in bar, on a good night, and one girl is giving me all the

IOIs and watching when I'm with other HBs. She's the best in the place: dark skinned, thin, white dress, white go-go boots. Says she's getting a drink, I come with, and just for the hell of it, say:

"If I let you take me home tonight, will you feed me?"
She just backs off and gives me a funny look. But my confidence is high. I say, "What do you have to eat?"
She says, "Really?"
I say, "Really."
She says, "Chicken, spinach, cheerios, rice krispies..."

Now I know I am IN. This works MUCH better than other lines ("will you keep me" I think is in the archives), because now you're talking about FOOD. Disarms ASD logic, because she's just feeding you, after all. Then when you ask what she has to eat, you're waiting for the IOI/response. (You also have a c/f out: if she says she just met you, you can say, "So it's too soon to eat with me; what were YOU thinking of?")

Anyway, it was awesome. A half hour later, I suggested leaving. She waited upstairs while I said my goodbyes (rounding up three #s) then went to her house. She fed me (chicken and spinach) and just WATCHED me eat. After, she goes, "Are you done?"
I say, "Yes."
Then she says, "Let's go." And we get into her bed. It was SO nice just knowing it's going to happen and being able to take MY time.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: To Get To Her House

To answer the questions:

To get her to your place, there are a MILLION techniques. Any pretext will do. You should know these. Lately, I just suggest switching bars, then stopping back at my place to get something on the way, then I give her a tour. This works BEST when she meets you at your place first, and you whisk her out in a minute without showing her around. (This way, she has SAFETY associated with your place and CURIOSITY.) All this has been posted on before.

As for getting the other #s. In this case, the girl was upstairs. But, to tell the truth, I don't let it bother me anymore. As an AFC, I did. But now, I just do what I have to do and don't worry about what she thinks. As long as I'm not being sneaky or a dog it's okay, because I'm just being popular. And she WON: she gets to take me home.

Style writes:

subject: The Logic of Sarging

This is something I've been thinking about for a while. Then, after reading SteviePUA's post about Poland, I decided to try to formulate it. In his field report, on his first day there, he meets a couple sets that are totally into him. But both times, he #closes or cheek-kiss closes, declines their invitation to hang out more (or just doesn't invite them to hang out more), and then moves on to sarge some more. In the end, he ends up at a dance club where it's not a good environment for sarging, and then goes back to the hotel alone. What is our goal here? It is to be able to travel to Poland and find a girlfriend your first day there. Which he could have done. That is what we are building these skills for.

SGR.COM EXCLUSIVE

So, it leads me to the question: to sarge or not to sarge. The model here seems to be to make as many approaches as possible. But, IMHO, that model was created for those who wanted to LEARN: to use openers, to get comfortable with approaching women, etc. But the fact is, once you have some skills (or maybe even if you don't), you can get laid from your first approach.

When I go out with some sargers, we just stale out a bar or club in an hour from approaching everyone. There's also the vi be of walking into a bar and just looking like desperate hunters who will only feel validated if they talk to women. (I do LIKE and RECOMMEND what Stevie PUA does: when talking to his wing, he doesn't look around, is very animated, is very alpha, having a good time, intense, not needy, not eyeballing every passing HB---VERY IMPORTANT because you are being watched at all times).

Last night, I went out with a new PUA (not online, but I'm learning some very important stuff from him that I will post on). We went out with the express purpose of NOT talking to anyone but TOTALLY observing group/couple behavior. Try it some time: see what is working and what isn't, and see who is successful and who isn't, and see where you fall in this. We watched two AFC losers get laid simply by cornering two girls at the bar, getting them drunk, and talking their ears off for hours. By the end of the night, what was going to happen was just inevitable. And even though one couple was hitting it off and the other wasn't, they're both going to get laid because that's just the way it works.

So I guess the point of this long rambling post is to question the logic of sarging, of making so many approaches. The next level, IMHO, is to be comfortable, enjoy yourself whenever you go out, talk to

SGR.COM EXCLUSIVE

people, and then select the girls you want to be with. Talk to them and, over time, by reading lOIs, figure out what the best you can do is. If you're enjoying the set, you don't even have to press it. You take your time, because you are popular with women as it is and don' t have any desperation, and let the course of the night (directed by you, of course) lead her or the group to want to continue the adventure at your house.

You don't #close and eject in 20 minutes, you don't just decide to push it as far as you can take it before ejecting--what you do is you let it unfold at its own pace (using the skills you have to accelerate it and create the attraction necessary) because you are enjoying yourself and you KNOW you are going to get laid tonight with her. And chances are that your chances will be good as long as you have the skills to get past the few roadblocks that come up, esp on the transition from bar/club/wherever to your house/hotel/wherever.
I think I'm rambling here and I'm not exactly sure what my point is. But, basically, I just don't really like the frame of SARGING anymore. I like to be more strategic, less desperate. It's part of my process of becoming a TRUE PUA (and I only feel like I'm halfway there still). Sure, it's still a numbers game, but some of those numbers are on a clock.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: The Logic of Sarging

To clarify, a couple more examples:

1. Out with a bunch of ASF'ers. I explode in a bar (an on night) and

meet every HB. They want to leave and go to another bar because they are out of targets. I've approached tons of HBs too, but now it is time to STAY and REAP the rewards. So they go, I stay and go home with someone.

2. Meet a girl I sarged and her friends, a couple ASF'ers meet us. There aren't any targets, so they want to go elsewhere. We leave the girls and go to other clubs, then go home alone. Why not just spend time with the original girls at the first place. Why bother looking for MORE targets? To quote a country song: "When a treasure is yours, no need to steal one."

I think if you really want to make this an art and a lifestyle (and this answers your question, Ozwald), what you want to do is CHOOSE a bar (or, better, a lounge). Take your time and befriend bouncers and bartenders and managers etc. Have your friends meet you there. Always have a good time there. Always know and meet and tease all the girls there. Be THE MAN there. Own it. And every time a new girl walks in, she sees you and wants to be in your group, because you have the STATUS. Then you take someone home every night. This is not "sarging," but it is being successful.

Direct responses:

Spirit: looking forward to hearing your thoughts. I enjoy your posts.

Ozwald: The answer is not going out with more guys (BAD--max is three), but enjoying yourself when you're out and not scanning for HBs. I've always said here: the best way to PU is to look as if you have something better to do than PU.

Tunnces: Agreed. It's about making it part of your life, your identity, who you are always. My issue is just with the idea of going out and bum-rushing three clubs and making 12 approaches each with a bunch of guys when you're past the learn-to-approach stage.

SGR.COM EXCLUSIVE

Style writes:

subject: LR X 3

THREE LAYS (LONG POST!)

I've really been switching up my style lately as I'm getting to the next "phase." I'm coming to this IMPORTANT realization. Patterns, routines, and gimmicks are just things to say and do to kill time. They are time-fillers. Sure, they make you interesting and demonstrate value, but eventually you can just BE. So, while I've been doing the CUbe and ESP routines and all, that's just to keep my MOUTH busy while my MIND is assessing the situation: working on body language, watching her signals, etc. I noticed, for example, in a recent LR from a newbie, he did Strawberry Fields on everyone and eventually took an HB home from the bar. Now, Strawberry Fields didn't get him laid, but it was a way to be interesting and bring up sexuality when it didn't happen naturally.

I got into this community about a year ago, and then I started remaking myself. Now, I've been REINTEGRATING parts of my OLD self BACK into my NEW self. I've also been deviating from the tried and true game, taking more chances, and trying things that almost seem AFC at times, and they are working. Here are three recent experiences, all different yet similar, even the mistakes along the way.

SGR.COM EXCLUSIVE

1. HBRed

I had an on night at a trendy lounge, and was getting lots of attention from the ladies. I saw a redhead surrounded by guys and went into the set. No real opener, because I was just on and being a social butterfly. One of the guys pointed to one of his friends and said,

"He's a player. He used to date her." So, considering myself a player too, I decided to go for her. I started talking to her with the Albino Gary Coleman Opener. It's something Grimble and I made up. I've posted it before, but if *you* NEED it, I can repost. Anyway, I used this to elicit her criteria for men: funny and confident. So I just poured on cocky/funny. We threw jokes back and forth.

While we were talking, an FB came up behind me and wanted to leave. I used her for social proof with some Alpha Kino. She was behind me, so I wrapped my arms behind my back and around her, and bent over, lifting her into the air on my back. I knew I hadn't gotten enough rapport with HBRed to exchange phone numbers yet, but decided to go for it anyway. So I just said, "I enjoyed talking to *you*. We should continue this." She was into exchanging numbers, so I did my favorite #close: I pulled out my business card, ripped it in half, wrote my number, handed her the other half, and then, after she wrote it, handed her my number. Then, to make up for the AFC way I asked, said, "Do *you* live in XXXX (my neighborhood)?" No, she said. "Oh, too bad, I'm looking for people to hang out in XXXX because I just moved there." She kind of looked dumbfounded, then joked about taking her number back. I did the old "Kiss goodbye" cheek-point, and exited.

Anyway, here's where the art comes in: I actually WASN'T going to call her during the week because there wasn't enough rapport, but decided that this was an opportunity for an actual challenging SEDUCTION. I called and made a plan for Friday.

Now, check this out: On Friday, I made plans with two hot pivots. Then I called HBRed and told her that I'd be with two friends, who were driving. Before we arrived at the house, I told the pivots that, at the end of the night, when dropping HBRed off, to say, "We need to stop by XXXXX on the way home. It may take a couple hours. I don't know if *you* want to wait around or not." Then, if I was interested in HBRed, I'd say, "Well, I have to work tomorrow. I'll just take a cab home from HBRed's house." Very important: advance planning.

SGR.COM EXCLUSIVE

Anyway, we pick her up, go to dinner, and then go to a party at a cafe. I split off with HBRed, sit down on adjacent chairs, and then begin my PU. We talk, gather commonalities, and I elicit values. While we're talking, I feel the attraction building and the window opening. She does too, and says we should go to meet my friends. (HBs tend to fractionate themselves when tension gets too high.) I need to think quick and, as we're walking down a corridor, I wheel her around, facing me, as I say something like, "Before we find them, we should..." Then I trail off and kiss her. She's super-responsive: her hands are allover my head, back, and ass. We make out like crazy, so I figure it's on. This is my mistake, as you'll see.

The pivots drive us home, and deliver the line I told them. It works smoothly, and we go up to HBRed's apartment. I figure it's on but, fuck, she wants to go to a party. I start making out with her, and she says, "No, I can't, because I'm worried I won't stop."

Anyway, long story short is that nothing more happens because I dropped my game, and stopped playing hard to get once I got the hardcore make out session. I was IN, but I EXPECTED it, and her ASD kicked in and she decided that she didn't want to give it up so easily.

No problem. I've never done a cook-a-meal thing for an HB, so I decide to do this for our second meeting. So I invite her over, tell her I'll cook her my special dinner (rosemary chicken and Caesar salad), and then we'll check out a new bar.

So she comes over but, because I'm so lazy, I don't make it to the grocery store and my refrigerator is bare. So we get some take out food (LOL), bring it over, eat it, and then I give her a tour of my house and concentrate on showing her stuff that fits the hobbies she's into. I'm very *clf* with her, arrogant, dissing, playing hard to get-everything I didn't do the night before. On the balcony, without words, I turn to her and slowly move in and make out. I wheel her inside the house, and against the wall, and our hands are allover each other. Then I take her to the bed, and there's no resistance all

SGR.COM EXCLUSIVE

the way to the end.

Afterward (and I hope you all do this), I interview her. I ask when she first wanted to kiss me, and she says when we sat down at that cafe party and started clicking mentally. She also said she was surprised and intimidated by the women I brought. (Of course!) She also said that she didn't plan on sleeping with me at my house, but was so surprised by my "size" (because I'm not that tall) that she went all the way. So now I'm trying to figure out ways to allude to my size in a PU without appearing like I'm bragging or showing off, since it actually matters to HBs (despite what they often say) .

2. HBNewwave

I'll keep this one short. I met her in a group of friends, and then instantly isolated her. They were talking for 20 minutes about what bar to go to next, and I just said to her, "This is annoying. Let's go find an adventure." We go to a club and there's a line outside. We meet a guy behind us and I tell him we're engaged. I tell the guy I will ordain him as a preacher so that she can marry us. (I've used this marriage thing once before-GOLD.) When he says "You may now kiss the bride," we make out (after having met just five minutes ago). We hang out, make lots of husband and wife jokes, and then I take her back to my hotel room. She sleeps over, but, again, I DON'T sleep with her because it's what I EXPECT. Same problem as above-again.

Anyway, I went to visit a town near hers last week, called her up, and invited her to a party. I was also joined by two other girls I had sarged. We hung out pretty late, I isolated one of the OTHER HBs and made out with her, and then took HBNewwave back to the house I was staying at. She said she was exhausted and wanted to go to sleep, which was fine with me because I was tired too. I also suspected from her behavior (because she wasn't allover me, LOL) that she had a bf. Anyway, during the night, I wake up and for some reason just find

SGR.COM EXCLUSIVE

myself stroking her leg, then her inner thigh. She starts moaning, and then I stroke her through her pants and she's going crazy. I remove the pants, and she's super turned on. So the close is no problem. After, I ask, "What will your imaginary boyfriend say?" (a new line, borrowed from Triumph the Insult Comic Dog). She says, "Actually, I have a boyfriend." Ah, my intuition WAS correct. And the funny thing is, the next night, she leaves her bf at a concert, meets me at a bar, and calls to tell him, "I'll talk to you tomorrow." That is fucked up.

NOTE: IS THIS POST OF ANY USE AT ALL? FOR SOME REASON, IT'S HARD TO WRITE. I THINK I HAVE INTERNALIZED SO MUCH STUFF THAT I DON'T REALIZE EXACTLY WHAT I'M DOING ANYMORE. ALSO, THIS IS LONG SO MAYBE I'M GETTING LAZY ABOUT THE WRITING. LET ME KNOW IF YOU WANT ELABORATION ANYWHERE.

3. HBHotsister

This is my favorite one, a new MLTR. A couple friends stopped by my place a couple days ago, and one was dropped off by his sister. His sister was a bright, motivated, hot little redhead (dyed metallic red hair and cute body). She was also a total smart-ass no-bullshit chick, the kind I would have failed with before ASF and *CIF* stuff. I showed her around the house, and we even had a little moment (that building tension of connecting) on the famous balcony. I think what sealed the deal was when I couldn't think of a response to one of her jokes. She was talking with another girl about straightening their hair.

Me: You two are going to have to leave my house if you're going to talk about that.
HB: Just like a man. You complain that we talk too much about straightening our hair, and then want to grab it when we're in bed with you.

SGR.COM EXCLUSIVE

Me: (look at her in *eye*, nod head slowly, smile creeps across face)

Respect. . .

Anyway, as she's about to leave, I need to think of something quick. I can't just #close her in front of her brother. So I suggest that we all go to a party I'm going to that night. Perfect. The brother stays over longer and is tired, so he gives me her number on the way out. I am tired too, and call her. We talk, build lots of rapport (commonalities, fluff); I tell her I'm too tired to go out tonight; and she invites me to a dinner party the next night.

What did it for me at dinner was using group-entertaining routines on her friends. I made her friends like me and made the conversation interesting with a little bit of non-cheesy magic, body language discussion, and challenging questions that were fun. Questions like:

(for vegetarians): "If someone said to you, eat this McChicken sandwich or else I'm going to kill a chicken, what would you do?"

(for women, because all guys all have the same answer): "If someone said, you either have to have sex with the ugliest guy in the world or die, which would you choose?" (You'll be surprised: one in four women would rather die! BTW, this is a GREAT sex-screening question so you can know what kind of person you're dealing with.)

Anyway, after, I suggested stopping by my house to listen to some music. On the way, she said she wanted to stop by her house to get some money. So we stopped there, she gave me a tour, and I sat down on a couch with her to do the Cube. Once we were doing the Cube, I felt the WINDOW open. So, as I interpreted her cube, I kept pausing and losing track of what I was saying. Then I said, "You don't know how hard it is NOT to kiss you right now."

SGR.COM EXCLUSIVE

She got a little shy, and turned her head away and said, "Is this easier?" I took a blanket and put it over her head and said, "That's better." I did the Incredible Connection pattern. Then, after a little more cube, I just leaned in and we started making out. She was very responsive, which I love.

Anyway, there was a lay report here where the guy (I can't remember who, but some self-professed seduction expert) took three hours to get from kiss to lay. And he was heavily criticized here for that. Dudes, this took three hours--kiss, talk, shirt off, talk, move to bed, talk, hands down pants, talk, best bj in the world, talk, !close, talk, etc, etc--and it was fucking amazing. Sure, it's fun to attack each other with lust and have sex within 15 minutes, but to spend 3 hours in that intimate, passionate bubble is like ecstasy. So, whoever was criticized in that LR, I hope you're reading this. Respect. . .

A couple interesting things: After the lay, she said, "I have mastered the art of visualization." What do you mean? I asked. "Men are visual," she said. "So I make sure everything I do looks good. Like when I was on top of you, I bent back like this, so you could see my whole body and face, and twisted my torso like this so you could see all my muscles tensed." She was amazingly sexy!

In the bath the next day, she asked, "Are you a womanizer?"

I said, "A womanizer is someone who uses women for something. I don't use women."

So she asked, "Then are you a stud?"

I said, "A stud is a horse who is hired out to get female horses pregnant...So, yes, I am." (She liked that, though Deep Blue says for future use, it would be funnier to say it's a bull who gets female cows pregnant.)

Anyway, she's really an awesome girl. I gave her the usual interview after. She said she felt electricity on my balcony, then in the restaurant, and then was impressed I had the courage to lean in

SGR.COM EXCLUSIVE

and kiss her because most guys wouldn't. (Fuck, I wouldn't have had it six months ago.) She also said I was the only guy she met who was interesting her in a long time. She was sick of having to entertain everybody, and liked being with someone who was entertaining. Turns out she's mostly been dating women lately. Respect...

Afterwards, a girl who likes me tried to fuck it up: she told the sister that I taught guys how to PU women, and told me all kinds of bs about her. Evil. But, thanks to ASF, I now know that all this does is create drama, and drama increases attraction. So all is good.

That's it for now. Next time, I am going to try to keep better track of what I'm saying so I can give you one of those finely detailed LRs like Formhandle, Maniac High, and TokyoPUA do. I know I had a lot of good *elf* stuff and connecting patterns, but I'm making so much up on the fly it's hard to remember afterwards. The funny thing is, since letting go of routines for this experiment, I'm making far LESS approaches and scoring #s and *s with far less consistency, but actually ending up with MORE HBs.

The moral: Don't be your self, be your best self...

What most of you who aren't having success here need to learn is: How to get comfortable expressing your own natural sexuality...

SGR.COM EXCLUSIVE

Style writes:

subject: My New Frame: Oversexed

After the first two women in my LR in the FR section, I decided to add something new to my game, to deal with the LMR I got in those

situations. (Isn't it funny how, even after a successful !close, I still look back over it to see what I could have improved and done better and pushed further?) Anyway, the point is: MY NEW FRAME IS THAT I AM OVERSEXED. First off, it's been true lately. Second, it just works for me: if I am oversexed, and act from that perspective (even talk about it when necessary), it entirely eliminates most girls' "he's just trying to get in my pants/use me for sex" objection. It's something new I've been experimenting with And it's also a good way to get rid of that desperation aura when talking to girls.

As part of this frame, I'm spending less time sarging, and more time on "dates" and following up with girls I've #closed just from daily life. As I said in the LRs, I feel like I'm hitting a nice new level, where the stuff is really being internalized into who I am every day. The goal here is to find and nurture your OWN sexuality and seductive energy, and bring that out in a way that works socially. So as you do the patterns/gimmicks/routines, you should be focusing on those SEDUCTIVE QUALITIES you already possess and bringing them out, so that they become you.

Anyway, a quick example of the new frame. I was with a super-chaste Christian girl, who said she is guilty about kissing and has never had sex in less than six months with a bf. We went back to her house, and I said: ""I'm oversexed, so I never put pressure on anyone. I have no problem at all with waiting six months make love to you. I'm just going to be sleeping with other girls on the side, of course." It didn't get me the close, but I enjoyed having the balls to say it. After all, it was true.

SGR.COM EXCLUSIVE

Style writes:

subject: When talking to a married woman...

...always at some point early on, use the phrase "one of my girlfriends." They usually ask about it, and then you can get into patterns, natural woman, how healthy this is, and Major Mark's statistic. (Ask what percentage of married women said they'd have a passionate one night affair if there were no consequences and no one knew about it. Answer: 100 percent.)

Anyway, did this accidentally a few times, and made for a great lead- in into PU material. "One of my girlfriends. . . ." I'm sure others here do this already...

Style writes:

subject: The Dental Floss Opener

Basically, the way I do openers now, is I just ask HBs about whatever is on my mind. This one is so ridiculous that it's been working:

Hey guys, I need to get your opinion on something. It's very important, and we need a woman's perspective. It's a matter of life and death. ETC (big build up) ...
Flossing! Are you supposed to floss before or after you brush your teeth? (They usually act surprised; and, in a big set, there will usually be a difference of opinion. When there is, say, "See. It's a controversial issue.") Then you can neg a little: have them smile, and check out their teeth to see whose opinion you should take. Then say, "My friends and I talk about very interesting things." And then go into your normal PU routine.

Silly, yes, but field-tested, and it never fails (so long as you have

SGR.COM EXCLUSIVE

somewhere to go afterwards)

Style writes:

subject: Re: The Dental Floss Opener

Thanks for the responses. The fact is, it doesn't matter what opener you use. It's how you come in. Example: last weekend, I was hanging with an AFC (Rafc-wannabe) who was too scared to use any of the openers: maury povich, spells, etc. He said, "They don't work." I said, "No, the problem is not the opener, they've been field tested hundreds of times. The problem is how you're doing it." I told him to give me any line, the stupidest line in the world, and I'd use it. He said, then use, "Nice weather we're having, isn't it?" We were in a city where it happened to be snowing. I walked up to a four set and said, "Nice weather we're having, isn't it? I can't believe it's snowing. Back home, I just got a message from my friends and they were all surfing today. But I like the snow here. It's beautiful when it's not too cold. Where are you all from?"

Fluff? Yes. Stupid? Probably. But did it open? Yes. The fact is: once you have the CONFIDENCE, anything will work. Same, CB, with groups. You must talk to all of them, be interesting, tease all of them, be loud enough for everyone to hear, and make eye contact with all of them.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: Solo Club Night: Part II...I'm a Magician

Breakbeat gave you some good advice.

In reading your FR, I have two thoughts:

1. Learn to calibrate. IOW, it sounds like you are staling out sets. You are just delivering hollow material that means nothing to you, expecting it to just work automatically because it is magical. Say things that mean something to you, be sincere, and ESCALATE. Move forward. It sounds to me like you're talking JUST to KEEP them there. If you're doing this right, they should WANT to stay there and continue the convo. You have the Find and Meet part down; NOW work on ATTRACT.

2. If you have to ask what the purpose of something is (pull my finger neg), then you are not doing it right. Rather than memorize the lines and gimmicks and patterns, you should memorize the INTENT behind them. With no intent, you have no PU.

I can elaborate on this. But I think you get it. Work on being interesting, and on believing in what you're doing, and in getting out of YOUR head and into THEIRS. When I read this, I can SEE you doing this stuff in the club and I can ZERO IN on what's working and what's not, so let me know if you want elaboration.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: Stevie's Experiment

Stevie,

You're an alcoholic. Congratulations.

Seriously, it's a crutch. What happens if you see a hot set and don't have alcohol? Is it blown? I know you're better than this.

So, my theory: getting INTO and ACCEPTED by a couple sets gave you the STATE and CONFIDENCE. Not the beer.

Try this experiment again. Make your goal to get INTO and LOVED by a set. After that, the sarging is easy, beer or no beer...

Style writes:

subject: Re: (FR) Toecutter-ized Email seduction. (pt3)

This is not an email sarge, it's an email stale. IMHO. An email sarge escalates, this one degenerates. Have you read Zan's recent email seduction? Good stuff.

Anyway, she sounds like a smart girl. I like her, and the way she responds to your stuff. She's fun, she's a challenge, and she likes you. But now you've had a whole relationship via email: you've even fought like lovers picking little things apart.

SGR.COM EXCLUSIVE

My thought is that what didn't work here is the INCONGRUENCE. In the emails, you are a confident, take charge kind of guy. She likes that. But when your dinner ruse doesn't work, you back off. And you prove yourself to be the OPPOSITE by not taking the initiative for the meeting which SHE so desperately wants. She WANTS to get together with

you, dude. Take the bait. She wants it to be safe, like breakfast, because she's afraid of HERSELF being alone with you at NIGHT, as she mentions.

My thought is that you've actually BLOWN this by making it so COMPLICATED. There's an old sales maxim that Maddash likes to use: the less they have to commit to, the more likely they are to buy. Use that for what it's worth.

The fact is: SEE her and SEDUCE her. You're trying too hard to MAINTAIN the upper hand, and that is causing you to LOSE it. Because, dude, you HAD it.

I did like the 100 bill thing, and her response. After that, I would have sent her Bishop's Warm Fuzzy.

Style writes:

subject: Re: FR: Madison, Wisconsin PU

Dude,

Nice fro But: LEARN ABOUT NEGGING. You are just INSULTING the girls. Not cool, and will get you blown out. Don't say, "We call those fuck me boots." You're just going to force her to put up her defenses. Better, say, "I like those boots. I saw some people wearing them yesterday, and was wondering where they got them." This is subtle: on the surface it's a compliment, but beneath you're saying that it's unoriginal and everyone has them. Until you've mastered the game and calibrating, don't go so far with your negs. I like that you have the balls; now learn about women and what they will respond to and when.

SGR.COM EXCLUSIVE

You seem like you're ASKING to get blown out sometimes. But that's cool. You're new. Take it piece by piece: find an opener that works for you and just practice it till it works. Then come back to me and I'll tell you what to do next.

"""""*TO HERE*"""""

Style writes:

subject: Re: the essence of my game - c&f frames (kooper)

Just wanted to post here to draw more attention to Kooper's post. It is GOLD. Those of you looking for the magic pill, the shortest cut, this is it: cocky/funny frames! Read it and read it again!!

One more (obvious) frame I've used is to walk around with the HB I just met and tell other people in the club that she is my fiance. Then, I'll either ask them, "Don't you think we make a great couple?" (When they say yes and explain, it's SOCIAL PROOF on the spot for you!) Or, if someone is real fun, and this is all field-tested, I'll ask them to marry us on the spot. Of course, when he says, "You may now kiss the bride" .. you know what to do... Play the game all the way back to your house, and carry her over the threshold.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: great get together, bring her home, but no luck

Nice job. Don't beat yourself up. This is how you learn. Now you know

how to get any girl over for coffee and then back to your place. And, here, I'm going to give you the next step. When you feel that the energy is right, just say:

"I'm trying so hard NOT to kiss you right now."

You can't lose this way. Just see how she reacts, fluff (or do IC pattern), and then, if sign was good, go for the kiss. I think this works not just as a test, but also because it's an SOI. It lets her know what's on your mind and prepares her. And the frame that you're trying SO hard to CONTROL YOURSELF is sexy. Sometimes I'll tell her: "Whatever you are doing, STOP it! I'm talking about something important here."

Even after I kiss, I keep up the frame: "What are you doing to me? I'm NEVER like thi s "

Enjoy, and report back.

Style writes:

subject: PR: Intentional APC Night

I went with Grimble to a house Christmas party last night. We decided on the way there that we WOULD NOT SARGE. No, no matter how many hotties were there, we wouldn't select targets or do routines or anything. We'd just relax and enjoy ourselves and purposely not hit on anyone.

It was a hard thing to do because the party was ALL very attractive, classy, smart women. Just my type. And since I knew some people

SGR.COM EXCLUSIVE

already, it was easy to just relax and talk. It was very funny to walk outside and see Grimble sitting at a table of all guys, just talking. The important thing he learned is that: Most guys are lame. They are too scared to talk to women, so they cluster into small groups and make boring convo. And when they talk to a woman, it's boring too. But this is okay, as you will see.

Anyway, there actually WAS a girl there I liked. Just my type: sweet feminine blonde with a light purple top through which was somewhat see-through. Grimble, asks, "What are you going to do about it?"

"Nothing," I say. "Hopefully we'll just end up talking somehow."

Well, it gets time to exchange presents, and she is on the couch. And there's a seat next to her. I ask if she minds if I sit down (total AFC) and just sit down and say hi to her and her friends. Then I totally do fluff. We talk about how they know the host of the party, where they are from, where they went to school, how they know each other, what they do for work, how long they've been in town. In other words, all the BORING stuff. I REFRAIN from demonstrating any value or doing any kino. It's very funny, and very difficult.

In fact when they wanted a drink, I TOTALLY SUPPLICATED and brought them each a drink, LOL.

Anyway, later, as I'm leaving, her friend says, "You should say goodbye to HB." (So obviously HB is interested in me or her friend thinks she should be.)

So I go to say goodbye and do a total AFC #close. I just say, "We should exchange phone numbers and get together some time."
We exchange #s. Afterwards, I want to do my usual player move and

SGR.COM EXCLUSIVE

point to my cheek and say "kiss goodbye." Instead, I just awkwardly wave and say I'll call her later.

I can't wait until we go out, because when she is going to be blown away when she ends up going out with the amazing STYLE instead of the AFC she met.

What is SO interesting to me is that since I've been in the community, I've wondered how AFCs get laid. The fact is, *you* can be totally boring and awkward and nice and STILL get the #close. I mean, if I DID game I still would have had the SAME result: I #closed my target. I really tried to do this like I would have pre-ASF. It was SO interesting. Is there a lesson to be learned here?

Style writes:

subject: Re: FR: Intentional AFC Night

Great responses here: tunnces, superslicka, unchaste, etc. A couple thoughts:

Whoever said it was looks, it sure ain't. I've NEVER had a girl say that I'm good-looking or handsome BEFORE sleeping with me. So let's get rid of that rationalization. However, this was a SAFE way to do it because I knew people at the party (thus some social proof) as opposed to doing a cold approach at a bar.

It MAY be that I've internalized the attitudes and beliefs. But, more than that, I think I went back to the way I used to #close before I had game. I just talked and tried to make a plan. And it DID work before, and it does work now. Maybe, though, since HBs are very

SGR.COM EXCLUSIVE

perceptive, she could sense the PUA beneath the sheep's clothing. I'd have to ask Grimble, who was there with me.

After the party, we went to another party and I turned it on. And the response was much different. I was being a total smart ass. Example:

Me (with ice tongs in my hand): If I squeezed your neck with these and made a mark, what would your husband think? Would he think some guy gave you a hickey?
HB: I'd just tell him it was a dog.
Me: Okay, good come here then. (Start chasing her around with ice tongs.)
HB: Ha ha stop etc.
Me: You know, why use ice tongs? Come here (trying to bite her neck) .

And within minutes, this girl WANTED me. Totally could have been with her,

but there's some PUA disease that made Grimble and I leave the party and go to a bar to start allover from scratch. If I was still an AFC, maybe I would have been sleeping with that girl instead of out trying to chase more.

Finally, regarding rehearsed material: Yes, the ideal is to have ZERO prepared. But the way to get there is to have EVERYTHING prepared, and then slowly phase it out once you internalize everything else you need. I am beginning to see that the ideal here is to just live REGULAR life (not sarging subculture life) and carry these attitudes and beliefs around with you EVERYWHERE as who you are. And all of a sudden, everything will start to JUST HAPPEN as the NEW YOU is interacting at work, with friends, and in the world.

SGR.COM EXCLUSIVE

Style writes:

subject: Re: CBull and the lesbians

Quick thought: She DID want *you*. She WOULD HAVE kissed *you*. But *you* fell off your game after the first "would *you* like to kiss me" discussion. lOW, she WAS attracted to *you*. I believe she would have even slept with *you*. BUT, *you* made too big of a deal out of the kiss. Persisted so much for the kiss and for getting physical. You should have punished, played c&f, played hard to get, and kept turning her on--push-pull, hot cold. From what I read, when *you* first isolated her, she WAS attracted to *you*.

Second time, she LOST that attraction, and that's why she said she's only kissed one guy and didn't like it etc. The FIRST time, she said she would kiss *you* but she was afraid you'd just want more. YOU proved yourself to be the kind of guy who WOULD want more, so *you* got ejected.

Do *you* know about cat string theory? Be the string: always just dangling out of her reach, teasing, etc.

Style writes:

subject: My SP: Flakiness

Reading Breakbeat's post and thinking this past week, I realized my SP:

I am a flake and disorganized

In other words, I let SO many sarges slip through my fingers because

SGR.COM EXCLUSIVE

I'm too lazy to follow up, or I get too busy and forget to. Seriously. Also I travel a bit, so when I get back, I feel like it's been so long since I've talked to a new HB that I don't bother to call her.
Example: closed a cool girl two weeks ago. Called her up to hang out, she called back and then invited me out. I was busy that night, then left town. Came home and haven't called her. Don't know why.

But, to take this a step deeper, I don't REALLY think it's laziness or disorganization. That IS a factor. But maybe there is--and I'll admit it--a fear. A fear that the rapport has disintegrated, and I have to start from scratch. Maybe I'm just too lazy to call her, pick her up, and spend a whole night out trying to seduce her only to risk disappointment in the end.

In the last week, I feel like I've broken up with more women than I've started dating. Seriously. They are:

HB1: cute 19 year old. Paps gave her a 10. Whatever. Broke up because she lived too far away and it was just impractical to keep her as my primary.

HBStripper: broke up with her because A. I found out she did tricks in the back room (nasty, huh) and B. She asked me my income seven days after we started dating, and when I wouldn't tell her, she pressed the point. To me, that's invasive and inappropriate.

HBRedhead: broke up with her yesterday because we had plans and she blew them off to go to a party. And didn't invite me to the party. Which means it's with someone else she's having sex with. I don't mind that she's sleeping with other guys--I expect it--but I DO mind if she breaks our plans to go out with someone else. I'm just assuming this,

SGR.COM EXCLUSIVE

but either way I'm over her.

HBOlderwoman: You know what, I can't say publicly why I broke up with her. It's for a very SHALLOW cosmetic reason though. I just kept thinking about this little weird imperfection and it started to gross me out, sort of like Jason Alexander's story in Shallow Hal, LOL.

So now I've just got a couple women left in the stable, and feel like i'm starting over from scratch. And I've got TONS of phone numbers sitting here. I think I have a certain lack of inertia to pick up the phone, because I hate the phone and talking on the phone. It annoys me. I like HUMAN contact.

So I think my SP might have something to do with: being not motivated to CALL someone without a PLAN. But being too busy to have to figure out a PLAN for every night. I think that's why, when I go out, I'll invite like three HBs out with me. There, I figured it out. That's it.

Thoughts? Can anyone read the subtext here and figure out what's wrong?

Style writes:

subject: Re: Sirducer goes to strippers

Bad night for me tonight: fucked up an easy close on a HB I really liked. That's the game. The funny thing is: you're only as good as your last sarge.

Anyway, you NEED to read:

Mystery's Stripper Rules

SGR.COM EXCLUSIVE

HalBMike's Stripper Rules

The game is different in a strip club.

1, Next time, TALK to the DJ. Ask how he got his job. Get his name. Do the research first.

2. Don't let your self get manipulated by the strippers. Do NOT go kino with a stripper in the club. Then you're just another horny guy. Don't get excited by her sex talk, then you're just another horny guy.
Don't listen to her talk about how she's saving money for x, x, or x, then you're just another target. And don't tell porn jokes, for christ's sake! They are playing their game. From what I read here, you just played THEIR game the whole time. Part of their game is asking for your #. Good for you for NOT giving it to them.

3. Strippers are ALL into wicca, spirituality, etc. Demonstrate VALUE in this area quickly. Cocky/funny is NOT enough in a strip club.

4. Read the rules I told you about. You must understand the mind of a stripper to sarge one. Of course, they are money-driven. They are working, dude. Don't go to a club on a Fri or Sat night or peak time, when they could be making more cash.

So, in summary, good effort. But, if you want to play THIS game, you must learn the rules for THIS field. All you did was go in a strip club and try to hit on strippers like every other guy in there. I'm sure you were a little more fun and interesting than the average customer, but that's it. There is an art: it is easy to learn. In fact, you may even want to PAY a stripper to SIT with you and explain how every girl is working their game in a club. I learned by going to a strip club with a stripper gf and having her explain the psychology of the whole game. They are PUAs: but their goal is not sex, it's

SGR.COM EXCLUSIVE

money. Understand their game, then out-game them and throw them off it.

BTW, Sirducer, email me. I will be in your area soon...

Style writes:

Subject: FR: I Am a Male Slut (or, Sarging in Hicktown)

Before I begin, a quick story: I was doing my laundry in my apartment, and saw an older woman who I talk to in the elevator. She is 50 something and not very attractive: A very sweet, smart lady who has let herself go. She invited me in for tea. I said I couldn't, but I came in for a second and, as I went to sit down, she said, "Sit on the couch. It's more comfortable." And then she sat next to me. I have learned that I have a SIXTH SENSE that picks up on sexual attraction. And suddenly I felt it tingling, so I knew she wanted me. I actually CONSIDERED it. I sort of like the idea of being a young stud who brings joy to older women who haven't felt the rush of passionate sex and desire for years, even decades. It's the good Samaritan in me. Anyway, I say this because it bears on what happens in this.....

HICKTOWN FR

So I had to go to this small town in southeastern Georgia this weekend. I only had ONE night to spend there. I went out to a bar/concert-hall with a couple guys from the town. At first, the only targets were these two trashy women, but they were sitting with a TOTAL shitkicker hick so

SGR.COM EXCLUSIVE

I was too chicken to approach. With this kind of set, the only way I think to do it would be to pawn them, so that it's very casual and so that the suspicions of Cledus or whatever-his-name-is aren't raised.

Anyway, to kill time I start talking to this woman and her cousin. They're both married, and both in their late 40s. While talking to HBTooOldForMe, just fluffing, I am bored and decide to just practice doing Gunwitch's sexual state thing. So I think about just totally pleasuring her as we talk, for fun. Anyway, then I see a three set (one guy, two girls) and join them. I ask the guy about the local music scene (he was in one of the bands that played), and start talking to the girl he's NOT with. After about one minute, the WINDOW opens. I feel it (the sixth sense starts tingling and she's touching me a lot). BUT, I haven't disarmed the group yet. So I do some joking, teasing, cigarette-disappearing trick, etc. But as I do this, the window CLOSES. I also think that I was trying TOO hard to win their approval. So, the question here is:

WHAT DO YOU DO IN A GROUP SET WHEN YOUR WINDOW OPENS RIGHT AWAY--BEFORE YOU EVEN HAVE RAPPORT?

My worry was that even if I isolated her, she'd resist kissing because it was too soon and too pushy. But maybe that's MY mistake. Thoughts?

Anyway, so I return to HBTooOldForMe and we go upstairs and have some beers. She's a rich older lady with a horse farm with 10 horses. She has blonde hair and was once pretty, but now has reached middle age. I'm just mixing being insightful and smart with being cocky/funny and accusing her of hitting on me and trying to see my ass etc. No routines or gimmicks or patterns, because then I'll overqualify myself here. I noticed that I have to TOTALLY hold back all the stuff I can do here, because it will make me TOO weird. I already stand out. And of course, it's the bible belt, so I can't do anything that appears un-Christian.

SGR.COM EXCLUSIVE

So, anyway, the window opens here. My sixth sense goes off, and when we talk to each other, our faces get real close and our cheeks just rest against each other. I can't kiss her in the bar, because then her relatives will talk. And, really, I shouldn't be doing this anyways. Then, all of a sudden, her NIECE comes in. And her niece is fucking BEAUTIFUL and SWEET and total MLTR material. So I joke around with all three of them. The niece, who is very shy too, says about me: "He's cute.... I mean, because of his personality."

(It's a great neg, 101. But it tells me that to her I'm NOT cute physically, but have such a great personality that chicks love me. This is true. Now, to be very serious for a moment: Is there someone I can see, like an image consultant, who can make my appearance WORK FOR ME. I mean, without plastic surgery. Chicks don't tell me I'm sexy UNTIL they are in bed with me. Really.)

Later, because I'm busting her balls and calling her a lush because she thinks her drink is too weak, she says I remind her of her ex-bf because i'm always teasing her. (In some ways, general ball-busting has taken the place of negs in my game). Anyway, I am PISSED because, although I could easily get HBNiece (she's just my type), it's too late, because she sees the "chemistry" between me and her aunt. Fuck. So I decide what the hell and, inspired by INlOSE's recent lay report, tell the aunt who is like 46 (or 48, I can't remember--oh, this is so wrong) that I forgot my money in my car and have to go get it. So I ask if she'll keep me company. We walk to my car and I use some sleight of hand to make it look like I'm getting a wad of cash out of the glove compartment. (I knew those magic tricks had a practical use.) Then I brush her hair aside and we start kissing. It gets passionate, so I say that I'm worried people can see us. I open up the back door of the car and gesture for her to go inside. She DOES. So then we make out. She says

SGR.COM EXCLUSIVE

she hasn't done this in years. I tell her that neither have I (and that's true). I say, to give her a fantasy she'll like, "It's like we're both 16 and worried we're going to get caught by her parents." She loves this. We make out, touch each other everywhere, grind against each other like kids. She says she's never done this since being married. Anti-slut comment for my benefit, so I just agree. She says something else (can't remember) and I say some thing like, "Right now, none of that exists: it's just you and me, a boy and a girl and a car." (Kind of stupid in writing, but I thought it was smart at the time.)

Anyway, it just seems wrong to have sex with her there so I don't go all the way. She says she wishes we were in a bed in a room. And her moves are pretty good, so I'm into it. (Call me what ever names you want, but I love women.) She says it's like the most fun she's had in years. I such a good Samaritan; and since I had her buy me beers all night, it is truly NO LONGER a joke when I tell HBs that I am a "professional boy toy. "

Anyway, we go back inside. After, there is a party. We both have to go there because her sister is going. Now, unfortunately, there are MANY cute young girls there. And once I start talking to a set (just opening with something generic about a "fried turkey" lying on the counter), they LOVEme because I'm different and funny. I show them a little magic, and they are DYING to know EVERYTHING about me. The crazy thing is that they're all like 20 and hot and look like little kids, but most of them HAVE little kids. (And although they look so sweet and fresh and clean, their MOMS are like ragged and worn out and kind of gross--will that happen to them? Is it genes or environment?) Anyway, I become smitten with this precious sweet cute little skinny drunk funny blonde (she's totally Nightlight9 type), but I can't follow through because it would be mean to HBTooOldForMe who is standing behind me watching me tease the ladies.

SGR.COM EXCLUSIVE

With a different girl, who just has the best complexion and disposition, I tell her that she is so cute and that I want her to be my little sister. Then I decide that she should be my pet. So all night, she's telling everyone she's my pet and calling me master. I tell her, "My servants call me master; my PETS call me owner." Anyway, she keeps coming up and nuzzling me and I'm petting her (God, I love small towns). BUT, I can't figure out how to close this. (And for some reason I'm not being creative enough and telling her to do stuff like lick my face and play fetch, maybe because I don't want to seem like I'm demeaning her.) And I can't do this not just because of HBTooOldForMe, but also because I don't know how to transition out of C&F Frames into making out. I think it might be because I am used to needing RAPPORT first, and when it's not there YET it doesn't feel RIGHT to hit on her. Any advice from people who do STRAIGHT JOKING with NOTHING ELSE and end up accidentally building attraction in minutes?

Anyway, eventually HBTooOldForMe goes off with her niece to grab some food from the local Huddle House (a deep south chain). She's gone an hour, so I just get tired and split. I got the niece's info, but am really disappointed that I blew it with her. She's such a little treasure: thin, soft skin, shy, sweet personality, very funny, perfect height, thin, apple breasts, straight shimmering brown hair, tan complexion, and teeth just a LITTLE twisted to give her that slight imperfection that's so sexy.

Anyway, I love these small towns: it's like being in some kind of weird Southern adventure romance novel. And, man, you have to HOLDBACK on the game. All you need is like 1/10th of it and you ARE the man. ZERO COMPETITION. At least this night, because there were no shitkickers there. Also, to do this, you NEED to be social proofed by someone (male

SGR.COM EXCLUSIVE

or female) as being a welcome guest in order to get entryway into that world.

Thanks for reading. Answers on any of the above questions, dilemmas, witticisms, asides, or trenchant life observations appreciated...

Style writes:

Subject: DAMN NEAR DOUBLE LR - virgin and rules girl

Dude,

She's not a rules girl. Sheesh. It's not HER fault. It is YOURS. That said, *you* did an awesome job and she MUST like *you*, because otherwise she wouldn't have gone THAT far with *you*. So, man, my thought on this is there is still a lot *you* need to learn about girls and the game. I mean, from what I gather here, she is giving *you* all the INFO *you* need. ALL *you* need to do is to show some genuine INTEREST in her as a person. That's it: it's already set for next time. Coffee and sex. Be NON-sexual next time, give mixed signals, tease. Make her wonder for a little while. Make HER attack you. She will.

Mystery and I have a new frame: a novice can win a chess game in seven moves IF he's playing against another novice, who makes a mistake. BUT a chess MASTER will win the game EVERY time if he waits 11 or 12 moves.

SGR.COM EXCLUSIVE

Style writes:

Subject: Embrace the Dark Side.....

This is a GREAT post and a GREAT thread. I notice that where, on ASF, the trend is going caveman, over here the trend is being a *CIF* negging funny seducer bastard. Anyway, your stuff is great Doc. I have just one thought for anyone trying this:

It is OKAY to neg her, to tease her, to throw her off her game. Especially SHBs. So you did NOT go too far here. Your mistake was that you didn't REEL HER BACK IN afterward. The ball was in YOUR court. You had her powerless and intrigued. So, all you had to do was to say something like, and this is a variation of a great Ross J piece:

"I'll tell you something else that's true about you Because you're pretty, it's so hard for you to find a man who's a challenge, who's also kind and cares for your feelings. And it's not easy being pretty-so many people in the world hate you. They don't even treat you like you're a human being. Everything you ever do, you have to work twice as hard for because people hold your looks against you. They don't understand-you have dreams, you have wishes, and...you're not really happy. You've been settling. But what if that little girl inside, that little girl who still believes, what if you could understand that maybe-just maybe there's someone who's kind enough to care, strong enough to call you on all your bullshit, and experienced enough to not only explore who you are but to explore that person, that part of you, who's been longing so much to be set free. "

So, in general, don't forget: it is OKAY to neg, tease, diss, etc. But, after, you MUST reel her back in with something of VALUE. Otherwise everything you've said before is a waste.

SGR.COM EXCLUSIVE

Style writes:

Subject: Re: FR: I Am a Male Slut (or, Sarging in Hicktown)

Nice responses here.

Badboy: you understand. Your post NAILED my new experience. And you are right: the answer is to take it to the NEXT level. Tell her she's going to be my new GF, make her do the GF contract, and tell the friends "don't we look good together." Then say we have a friend in the club who's a card-carrying unilateral priest. Let's go find him and get married now. Maybe if our wing is prepped already, he can do the ceremony: leads us to a dark corner, performs the rites, gives us a baggie tie as a ring, ends with "you may now kiss the bride," and then disappears. . .

SMU, good comments. Gotta wear the eyeliner again: maybe even get the tattooes! And you're right about the PET girl, I could have been with her if I'd kept controlling the frame.

Anonymous writes:

Subject: Re: FR: I Am A Male Slut (or, Sarging in Hicktown)

Now that it has been proven that you can get laid anytime, anywhere ... what's next? I get the impression that hunting bunny rabbits isn't all that satisfying for you. What about the big game? When am I going to read about you seducing the woman of your dreams?

SGR.COM EXCLUSIVE

You are RIGHT. This IS the next step.

Style writes:

Subject: Re: FR: I Am a Male Slut (or, Sarging in Hicktown)

OMG...I got to her anyway...three cheers for the Style Style (tm) ... Got an email out of the blue today from the NIECE, the sweet, cute MLTR material girl who I thought I had fucked up with by fooling around with her late 40-something aunt...So happy...and I don't even think I gave her my info...

She wrote me today:
^^^^^

I just wanted to give you my email address. I enjoyed last Saturday night...although it seemed to go by too fast. It was a pleasure to meet you...I really wish that you could have went [to Huddle House] wi us that night. But we knew you were busy and didn't want to disturb you...Well, I'm going now. Hope to talk soon!
^^^^

Reads like an IOI to me...

So I'm back in. My plan: slow email sarge, culminating with her coming here to visit me. Joy!

SGR.COM EXCLUSIVE

Style writes:

Subject: The PLEDGE (revisited)

SMU: Here is a better pledge to work on the issue of your virginity. Cut it down to once every other day or every three days. With all your spare time, read The Art of Seduction by Robert Greene. Then go OUT and get three SOLID #closes. Don't stop until you do. Don't worry about whether

they're not pretty enough or too pretty. Who cares. FOLLOW UP with those girls. Plan a first meeting with each of them. Take your time and enjoy the process. We'll coach you through it step by step here. It'll be fun. Get a girlfriend...for a little while...it's fun. And it's in YOUR control.

Style writes:

Subject: Rethinking Some Techniques

Some of our techniques ASSUME failure. Because of this, I don't use them. These techniques include:

*This is from a Dkonstrukt post, I believe, but it's modeled after David D'Angelo technique. For setting up the first meeting, it's suggested to ask her what the chances are that she won't show up, and then to tell her that one of your pet peeves is late or flaky people and how her lateness or flakiness could end the friendship before it even starts.

*From Mystery's phone rules: 3. If I call you and you cant talk, don't say, "Can you call me back?" I wont. Instead, say, "I'll call you back." And then actually CALL me back.

If she WANTS to do any of these things, then you've already LOST. In other words, if you've done the work BEFORE properly, she will NOT flake on the meeting or the phone. I don't give the chick an opportunity to do these things. It's not in my frame of reality. And thus I don't deliver these rules. They assume failure: isn't there a negative imbedded command here and, if not that, at least a show of insecurity?

SGR.COM EXCLUSIVE

If you are getting flakes or rude phone behavior, then you haven't done the lead up work properly enough, IMHO. I'm against any tactics that either assume defeat or bring up negative outcomes in her mind. Expect the best (but be mentally prepared for the worst) and you're gold...

Style writes:

Subject: LR: PU from Party

Three choices. But whatever you do, it's a test. Don't play it, but don't be a jerk and hurt her either. Choose one of these:

1. Just be cocky funny, joke around, and avoid it. Joke around about making her your Tuesday booty call, in the early rotation. And if she's very good after three months she can work her way up to Friday.

2. This is what I use. NOTE: DONT DO THIS WORD FOR WORD, ITS JUST THE GENERAL IDEA OF IT. It's adapted from a book I read by a guy named Joel Kramer: "The best way to have a successful relationship, and two people talking is a relationship, is to have no expectations for it. To let it go where it goes naturally. People always have to put things in a box: is this a friendship, are we dating, are we going to get married. But that's society's rules. The truth is that human interactions are fluid, from one extreme to the other. And the course of any relationship is set from the moment you meet someone, and it unfolds naturally to where it is supposed to go. As soon as you try to define it, then you are creating expectations that of course won't be met because that is not reality. For instance, if a girl meets a guy and she's looking for marriage, in the first week, she's going to be looking at everything he's doing and

SGR.COM EXCLUSIVE

saying, "Can I live for the rest of my life like that?" Let's take the time to get to know each other, let's spend more time together, and enjoy each other's company like we are, and let this go where it is naturally supposed to go."

Okay, nice job man. Just don't take HER frame. Make yours...

Style writes:

Subject: Could've F-closed?

Once you get the IOIs and she's into you, you need to reciprocate. Don't drop all you game (which I have been known to do), but it's time to go for it. When she said she had to go to the bathroom, you should have said, "80 do I. I'll walk you there and protect you." Or whatever. Then, just started making out with her while waiting for the bathroom, or just gone in the bathroom with her if it's a locked-door situation.

SGR.COM EXCLUSIVE

Style writes:

Subject: Bonus Technique

I've been trying, as you all know, to find ways to transition out of *CIF* into kissing. Badboy is right that the answer is to escalate. Now, I do it like this:

HB: Yeah, I dated him for a year. We broke up three months ago.

Me: Yeah, that's probably because you're a bad kisser.

HB: What? What are you talking about? You don't even know.

Me: No, I can tell by looking at your mouth. You hold a lot of tension right here (if good rapport, trace the outer ring of her lips.) A good kisser relaxes the muscles here on the outer ring so that the kisses are very soft and sensuous. But at the same time, a good kisser works the muscles here on the inner ring (trace on your lips or hers a circle just on the outside of the lips) so that they can vary the tension and pressure.

From here, you can either go into kissing or go into the other "secret" of good kissing pattern about how you imagine that it's the first and last kiss. Anyway, the idea is fun to play with and get kino going, or get her looking at your lips...Enjoy...

Style writes:

Subject: weirded out just now

I've been there, Mys. And this is it: When you are with a girl and the sex and connection is bad, you just think "This sucks. Why do I bother?" And it makes you long for Patricia.

When you are with a girl and the sex is amazing and the connection is intense, you think, "Oh my god. This is the best thing in the world. It is worth EVERYTHING I put in to get here. If I could just freeze this moment forever...etc etc." And it makes you grateful that you are not in a monogamous relationship.

SGR.COM EXCLUSIVE

Style *writes:*

Subject: Dudes, Get a Clue: Being Mean vs Being Playful

I don't think a lot of posters here understand Cocky and Funny. Reading some interminable transcripts of online "seductions" (it's not a seduction if you don't sleep together, make out, or at the very least guys get her f-ing phone number), I see there's a distinction to be made between:

BEING MEAN and BEING PLA YFUL

BEING A JERK and TEASING HER

It is NOT CockylFunny to say she looks shitty, blatantly insult her, or just in general be an ass. It IS good to structure challenges, be hard to get, be unimpressed when she tries to impress you, call her on her bs, and tease her like an older brother would. Or like the guy she liked in sixth grade did. But a lot of you guys are only conveying TOTAL IMMATURITY here. Man, I hate to see a lot of guys getting lead down the wrong path here by MISUNDERSTANDING *CIF* and by MISUNDERSTANDING "make the ho say no." I'm sure for some of you (let's be honest), this stuff is making you WORSE with woman than men. Yeah, you can talk with them longer and be less self-conscious and be in

SGR.COM EXCLUSIVE

control, good for you, but are you getting the closes?

Anyway, to clarify, this is cocky but NOT funny:

Sarger : calm down retard

HB : shut up

Sarger : nah, I like the sound of my own voice

HB: are you always like this??????????

Sarger : yup 24/7

This is not being able to back up what you're saying and continue what you start. When you're elf, she'll throw it back at you, and you have to have a better answer ready.

Anyway, this, IMHO, is playful:

Style (with ice tongs in my hand): If! squeezed your neck with these and made a mark, what would your husband think? Would he think some guy gave you a hickey?

HB: I'd just tell him it was a dog.

Style: Okay, good come here then. (Start chasing her around with ice tongs.)

HB: Ha ha stop etc.

Style: You know, why use ice tongs? Come here (trying to bite her

SGR.COM EXCLUSIVE

neck).

You don't want to INSULT her flat out: you want to give her comments that are ambiguous and give you the upper hand. Like the Powerpuff girl line. Or like the totally arrogant thing my GM friend taught me, "You [insert compliment here]. Congratulate yourself."

It's HARD to get away with online what you can in real life. After I say something totally obnoxious, I'll do it with a smile and after say, "Did I just say that out loud?" or something to that effect. Like the poster here (forgot who, sorry) who told an HB, "Don't tell me your wit is deserting you now, you wouldn't want to have to survive on your looks alone." That works if SAID with the right attitude and smile in the field. But a guy who doesn't get it will just end up sounding like an insecure jerk.

IMHO, the IDEAL way to be is: push pull using *CIF*. In other words,
always keep them guessing. First pretend like they're hitting on you, and THEN pretend like they're rejecting you. First, tease them about something they're wearing, and then when they do it back say they're mean and have really offended you. Do lots of things where you qualify and then disqualify her. Make a relationship, then say it's not working out. Get engaged, then break up. Never let them know where

SGR.COM EXCLUSIVE

you or they stand. I LOVE a good swordfight with an HB, esp when you both fall in love with each other by the end.

Also, for some girls, *CIF* is enough in itself, but not for the REAL prize HBs. IMHO, the RIGHT way to do this is to be cocky and funny WHILE demonstrating value.

The problem IN THIS newsgroup is that some guys are simply idolizing frequent posters and trying to model what they write. You do NOT know that they are really attracting women. You do NOT know if they are good PUAs. You do NOT know if you'd even enjoy sitting across a table from them. All you know is what YOU experience in the field. There IS gold to be found in these posts, but a lot are total CRAP. So YOU have to see what really gets you RESULTS. Not conversations, but RESUL TS. You NEED to be able to see, understand, and respond to SOCIAL DYNAMICS. You need to calibrate, to watch and read the person you are talking to. LOOK AT HER, WATCH HER, SEE HER REACTION. Don't be STUCK in your head trying to think of what MA TERIAL you just read online will work. Yes, sometimes the process of seduction CAN be counter-intuitive and you are REMAKING a lot of your old behaviors and doing things you never thought of before. It's hard to do this alone.

SGR.COM EXCLUSIVE

So what is the solution: TEST whatever you want, then see WHAT gets

the lOIs/results, and keep what works and THROW OUT what your FALSE IDOLS tell you they are doing. Sometimes I'll actually PHYSICALLY do an 101 test after I'm curious if my material is working. I'll say, "Give me your hands." Then I hold my hands in air at shoulder level. She puts her hands in mine. I squeeze gently. Does she squeeze back? I let go but keep her hands on mine, then slowly lower my hands. Do her hands follow mine? When I'm done, sometimes the HBs ask, "What was that?" I'll say, "An 101 test." LOL. Who cares...

There is so much more I want to say here, so many more examples I want to give, but in general: be THE man, be confident, not a little boy. Seduce her, don't annoy her. Be cocky AND funny AND playful, don't be mean (unless it's part of a push pull strategy).

Style writes:

Subject: Dealing with Objection: Not Ready For New Relationship?

Anonymous *writes:* HBl, after having sex with me, said she doesn't want to see me for a while while she gets over her last boyfriend.

SGR.COM EXCLUSIVE

It's bs. Either she just used you for rebound sex, or you did something or didn't provide something she needs or bored her, so she is dumping you politely. "It's not you, it's me..."

Anonymous *continues:* Then HB2, who's in the middle of a divorce, turns down a coffee date, saying that I seem like a nice guy but she's not ready to get involved with anyone. "Bad timing," she says.

Again. You are doing something wrong here. They like you, so they are being polite. My guess from these excuses: maybe you are too nice. Have you read David D's email newsletters on de-wussifying yourself. Just a guess, not an accusation...

Anonymous *continues:* HB3 dumped her boyfriend after he spent the night with his ex-wife. So I go out with her, we make out, and then she begs me to leave her house because otherwise she's going to do something she regrets. I figure it's in the bag, so I leave without pushing it. We talk after and set a date for the weekend. Then she totally does an about-face and leaves a message saying she's not ready for anything and she doesn't want to see me ever again.

This may be here blurring. Again, with this situation, should have pressed on the first date. But otherwise, are you being too nice and understanding.

Anonymous *continues:* HB4 rejects my first attempt to get together by saying she just got over a rough break-up. I press by having her imagine us having a great time together, so we schedule a coffee date. We're both really busy, so we set the date for the following week. Now the date's tomorrow, and I don't know if she's going to

SGR.COM EXCLUSIVE

show up or, like the others, flake somewhere along the way because she's still getting over her breakup.

Don't even deal with the objection. Just respond in a c/fway. Say, "yeah, I understand. My pet rabbit died when I was twelve, so i'm still getting over that and am not ready to attach myself to anything that can die yet. No, seriously, I do understand where you're coming from. I don't mean to belittle it. They say that the amount of time it takes to get over someone is half as long as the time it took to date them. So, since you dated him for four years, you should be good to go in about two years. Call me then. I'll remember you by the way you (whatever)." then if you want to be a real asshole, actually leave. Odds are that she'll call.

Another guess: are you listening to their problems? Don't.

In general, something tells me that you either aren't alpha (the man) enough, or you are just pretending to be and insecurities are showing through.

Anonymous *continues:* I just don't get it. I mean, the best way to get over someone is to be with someone else, to distract you and make you forget about your problems.

True but don't tell them that. Tease mercilessly instead. Make them *want* you!

SGR.COM EXCLUSIVE

Style *writes:*

Subject: Pushing & Pulling: qualifying and challenging revisited

Hey Grimble: Wish you were here, man. Australia is beautiful. Had sex on top of a car on a semi-busy Sydney street with an older woman. And spent last night with a young backpacker. Fun.

Anyway, pushing/pulling. Yes, it's best when incorporated into punishment/reward. But, according to behavioral theory, what works BEST is an inconsistent punishment/reward system. They are rewarded and punished MOST (but not all) of the time. So you don't have to be too strict about this.

Other good posts to read are about Rio's 101 theory.

But, generally, I am AL WAYS throughout the PU trying to push/pull. Telling her to go
away and stop pestering me, then pulling her back in and asking where she's going. Or telling her she reminds me of one of my sisters, and then making a GM style comment. Or, like Badboy and Zan, doing things where you qualify and then disqualify her. Things like making a relationship, then say it's not working out. Get engaged, then break up.

This is so key. And it occurs on a subtle level too. Suddenly looking over her shoulder when she's talking, as if she's boring you. Leaning back. Stopping the kino. These things

SGR.COM EXCLUSIVE

-push-pull--are in my mind an element that separates the good from the great. They really for some reason fire the attraction signals.

I'm a little rushed: catching up on lots of email and posts. You guys rock. Missing home, but loving Australia. And Dkonstruct, whatever email you told Mys you sent me I never got...

Style *writes:*

Subject: Locking In Your Target

It's so stupid. I logged in today and caught up on the forum because I wanted to post a gold technique that I don't think anyone's mentioned before (I could be wrong), but it is something Mystery does and there's such a crazy backlash here right now that I almost just didn't do it so that I wouldn't get flamed or something. But fuck it.

(For what little it is worth, I am upset to see all these gripes against people's FRs from his workshop, maybe it's just because I know them and spent time with them and really like them and saw their game change. Besides, they get pushed into more approaches than they ever have on these nights out, so it's worth a FR---it's in the field. But I do agree with the contention that the POINT of FRs is to LEARN from

SGR.COM EXCLUSIVE

someone else's experience. So a FR saying "a night out with Mystery changed my life" and nothing else is the same as all the other reports saying "I opened a girl in a bar and got laid last night" without the details. So what's my point? I guess my point is that, for me, my "coming out" on this forum was through a Mystery Method workshop field report that I wrote. It led to me meeting Grimble and RJ and so many other great people, and if such posts were discouraged at the time I'd be MILES behind in my game and probably lurking too.)

Okay, rant over....

A lot of people who approach group sets, and ignore/neg the target and focus on the obstacles and CBs have this problem: Sometimes the target wanders off and leaves.

This does not have to happen.

Here's the solution: WEAR PROPS. These can be sunglasses, hats, feather boas, Hawaiian lays, whatever. When you approach the group, you simply put a prop on the target. (If you want, say, "Let's see what that looks like on you. ") Or you give her something to hold. Then she's stuck there, and you can ignore her as long as you want. It's like putting a BOOKMARK on a girl, as if to say, "I'll get to you

SGR.COM EXCLUSIVE

later." Then you can convey all the personality you want to her friends, and she'll be around to hear it. And if she's a SHB you can neg, shut her out from her own group with your body language, etc., and she's stuck there.

Just don't forget to collect your prop at the end, LOll

Style *writes:*

Subject: Re: Help for Newbies - mp3s of openers

A couple quick thoughts. I listened to these mp3s a while back, so they're not fresh in my mind.

First, I was showing an FB of mine photos on the computer, and she stopped at the one you emailed me and asked, "Who's that good looking guy?" So congrats, dude.

Now, KNOW that you are good looking inside and trust your natural charm. I think that patterning TOO quickly in a bar chitchat is actually DETRIMENTAL to your sarges. I really save patterning for isolation, after I've already interested her in me. I got a feeling from some of the recordings that you were not being INTERACTIVE enough

SGR.COM EXCLUSIVE

with the HBs. In other words, they were LISTENING to you but not ALL THERE.

Hopefully we can wing together one day and I can show you how I work. Early on, even DURING the opener, I very consciously HOOK the woman into what I am saying. I make specific comments about her. In a bar situation, people are there to have FUN. (A new gross generalization for me is that women under 30 are there to have fun, over 30 to have sex.) I think dropping pattern language TOO INTENSELY and TOO EARLY can have negative effects.

I have sarged with Ross J. He DOES do this, but in a different way. In a fun, playful way. He's very funny and interactive at first. I could post a sample dialogue he had one night at dinner, where he flirted with some girls who were eating desert and artfully transitioned from chocolate into kissing, but don't know if that's cool or not. I'll leave that up to RJ.

Anyway, don't know if this makes sense, but I sense a SP for you. And I think you could get further if you relied on OTHER tools as well and less on the structure of magic in bar/club PUs.

SGR.COM EXCLUSIVE

Style *writes:*

Subject: The Hook Point

I wanted to start a discussion on something. When I approach people and groups, anywhere, there is a make-or-break moment. It occurs anywhere from the moment I walk up to 15 minutes into it, and this is when they are HOOKED.

Some sets you can walk up to, and they're so happy to have a fresh face and new conversation, that you are IN already. Others, you have to demonstrate some value first. Others, you have to find a commonality. Others, it's just enough to be different from all the other guys who approach. And others take a lot of work and maneuvering. And still others, you can talk to for a while, but can't hook. They listen, but they don't BITE.

So my question is: for other guys who sarge, are you A WARE of this hook point.
To me, the game can't really start until you are IN. And it's a great feeling. It's what I do it for. And you never know when you approach where that hook point will be: instant or never.

I think my point is that in my experience, this is the most difficult part of a PU. Opening is easy. And closing is easy, because you have the tactics here to get past the roadblocks. It's this dangerous border between being on the OUTSIDE and the INSIDE that makes or breaks a PU for me.

SGR.COM EXCLUSIVE

Does anyone else have experience or thoughts on this? It's a new idea for me, so I'm probably stating it poorly. But I'd like to flesh it out further to find some clarity on it and techniques for it.

Style *writes:*

Subject: Re: The Hook Point

I think half of you understand this, and half don't. I like Braid _ged's comments--really made sense.

There's the point where the set (anywhere from 1 to 15 people) OPENS. In other words, you are talking, they have stopped their conversation, and they are listening and responding.

Then there's the point where the set is HOOKED. This means that you are IN. Braid_Oed explains it as:

>Perhaps 'The Hook Point' is when everyone is in general
>agreement that state c (the state you gave them) is a very cool state and far
>superior to state b (their initial state).

SGR.COM EXCLUSIVE

And, to add, they WANT you around. They do NOT want you to leave. From there, you can begin the game and attract, seduce, close, etc.

Formhandle and a few others here discuss internal beliefs. IMHO, this has NOTHING to do with this. It is a separate thing entirely. lOW, you may approach a girl who is waiting for her fiance. She will listen to you, but not get too INTO what you are saying because she is waiting for her fiance and doesn't want to appear like she may be talking with or flirting with another man. Here, no matter what your belief is, she can be OPENED but not HOOKED.

I can't think of any other way to describe it, but I just palpably FEEL that moment when the sarge turns around. And instead of me trying to stay in the set, they are trying to KEEP me there. The pursuer becomes the pursued.

I guess I am thinking about the hook point because it is the part of the sarge that is the MOST out of my control. lOW, opening is just an internal thing--it's a matter of confidence. LMR too is a matter of playing the game right. But the hook point is random. We all know it: we approach a set not knowing whether they're going to be totally closed off to strangers or bored shitless waiting for a man they can

SGR.COM EXCLUSIVE

Charles Bocock/ RenesisX is gay…Mwahah

pounce on. A good PUA can hook MORE sets, but still not every one.

I think it's something to be aware of because BEFORE the hook point I use different game (just demonstrating value). AFTER the hook point, the attraction/seduction phase can begin.

Thanks for helping me think this through. **I'll** post more once I've better formulated this...

SGR.COM EXCLUSIVE